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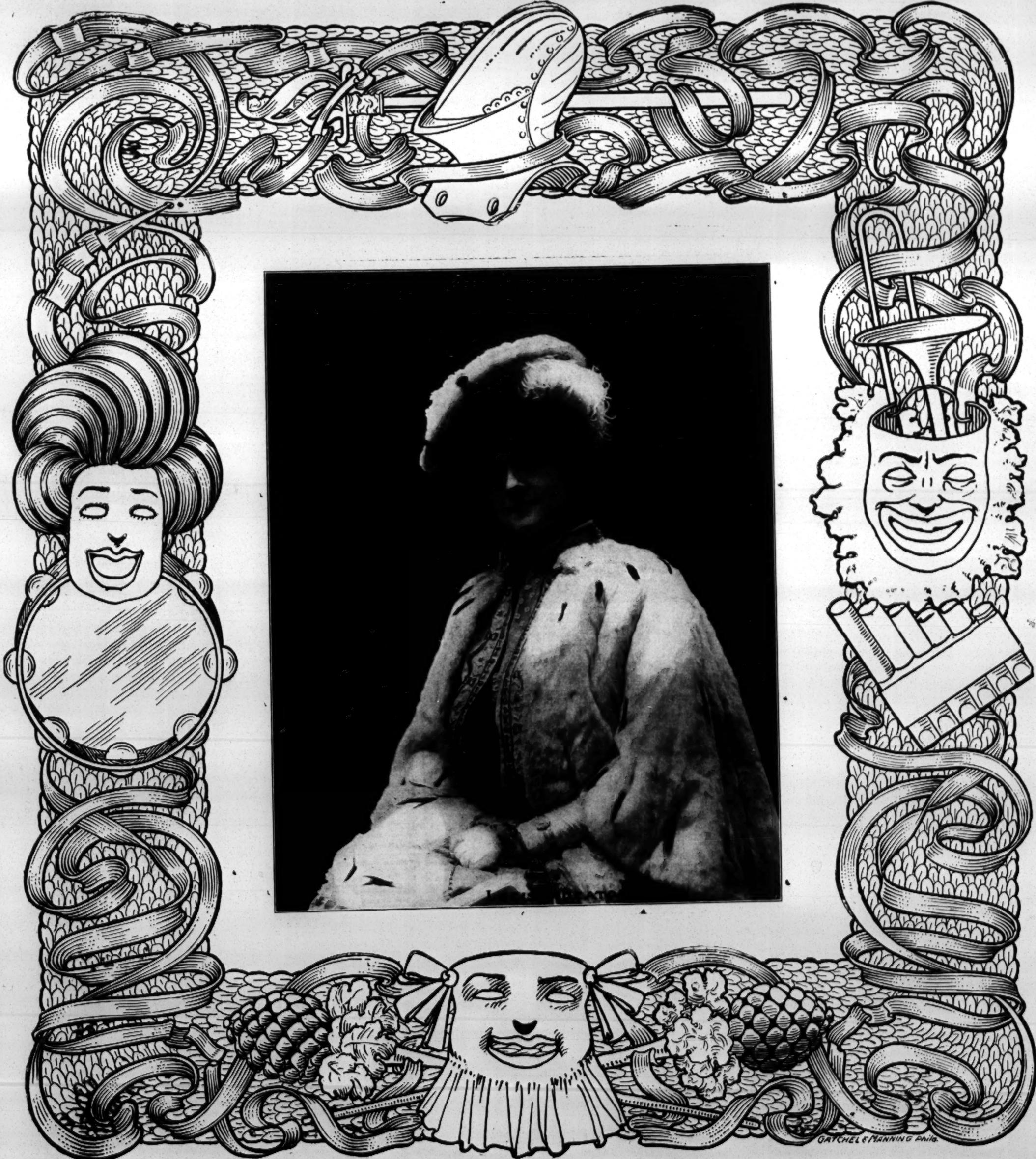
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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**Miss Clipper's**  
Anecdotes, Personalities and Comments,  
CONCERNING  
**STAGE FOLK and Sometimes OTHERS**

BY JOSEPHINE GRO.

Henry E. Dixey, who, since his advent upon the stage, has ever received the fullest measure of applause, is one of those actors who accord the same full measure to a brother actor whenever he has an opportunity to sit out front himself.

He tells a little experience, however, where certain noisy demonstration on his part as a listener, was mistaken for enthusiastic approval.

His room at the hotel in a Western town adjourned that of a man evidently inspired to the attainment of virtuous by way of that ear-piercing little pipe, the piccolo—at least, in this instance, it had that effect upon Dixey's auditory nerves. Now, the piccolo has its own especial value in an orchestra, and a brass band would be incomplete without its enlivening, high, clear piping, but, when a man is aware with travel and one night stands, he goes to his hotel room to sleep and recuperate for the work of the following day.

The persistent practitioner in the next room had made the actor's night hideous for about half an hour, when the latter decided to remonstrate by way of pounding vigorously upon the wall between them. This seemed rather to encourage the piper to renewed effort, rather than to convey Dixey's disapproval. So he started in and repeated with much energy the dozen or more selections he had already played.

Dixey again assaulted the unoffending wall, but his loud knocking served only to incite the performer to greater exertion. This continued unceasingly for half an hour longer, during which time the comedian made several more attempts to silence the musician. He finally gave up, and returning to his bed, buried his ears in the pillows and fell asleep.

In the morning he registered a complaint at the desk, holding up to the view of the proprietor his bruised knuckles as evidence of his vigorous attack on the walls of his room.

"And you really didn't like the music?" wonderedly asked the hotel man.

"Music!" exclaimed Dixey, bitterly, "why, I made noise enough to prove I didn't like it, didn't I?"

"Well, the piccolo player thought you did, for he came to me this morning just before you came down and said that he hadn't had sleep enough, because the man in the room next to him kept him playing half the night. When I asked him how, he said that you showed your appreciation of his music by repeatedly pounding on the wall for more, and, rather than disappoint you, he kept awake for a long time playing for you, going over several times everything he had learned."

Frank Winch, publicity promoter for Rowland & Clifford's companies, tells a little incident of his early connection with theatrical affairs. It showed how an accident, prompting more realistic stage work than he intended, secured for him a paragraph of approval in the criticism of the play.

Stepping on the business end of a nail rendered him very lame for the week during which he was playing a small part that scarcely called for newspaper mention. The role was that of a young fellow having a slight impediment in his walk, and Winch's realistic lameness was commented upon by the newspaper man in these words:

"The young actor portraying the part of 'John' should be encouraged for his fidelity to the characterization, for never once during any of his scenes did he forget the limp of the lame man."

An opposite opinion of his work was expressed by a friend of Winch, on meeting him a couple of weeks later.

"To my mind," said his frank friend, "you overacted that part, Frank."

"In what way?" asked the aspiring young actor, somewhat nettled, for up to that time he had received praise.

"Why, you put on altogether too much lameness—more than the part called for," exclaimed the friend.

Previous to attaching himself to things theatrical, Winch was a newspaper man. In this capacity his paper sent him to Tonopah, Nev., on a mission of a private nature. After securing through much work and trouble, the desired information, which was valuable, he asked for a short vacation. The novelty of walking across the desert and through Death Valley had the elements of a good newspaper story, so after finding a comrade of the same venturesome spirit, Winch and he started—and, by the way, Winch was the seventh man known to have accomplished the trip up to that time. Automobiles do it easily these days.

They had intended making their expenses by means of brain instead of by their hands, so arranged with a San Francisco magazine to secure advertising and subscriptions for the same. The necessary papers and samples failed to reach them at the time of their start, so they went empty handed, so far as credentials were concerned.

After many miles of travel, they came to a little cabin near Devil's Horn. The sole inhabitant was an old miner, who seemed delighted to see and talk with the young wayfarers. Winch, who is nothing if not business-like, then began to talk on the subject of the magazine, which lasted more than twenty minutes, after which he asked for a subscription.

The old miner dug about in his pockets, finally bringing forth a dollar bill, saying:

"Young feller, I don't know whether I'll ever see your magazine, or even if you have

one, but that there talk of yours wuz suitably worth a dollar—besides I haven't heard a person talk for weeks."

On another occasion, during a conversation with one of these old searchers for the precious metal, Winch asked:

"In your experience with miners in general, do you think they are honest as a rule?"

"Huh!" grunted the old man, "Say, Sonny, we ain't got enough edication to be crooked."

An aphorism came from the mouth of a young actor named Larkin, who, at the time, was altogether unconscious of the triteness of it.

He was introduced to a young actress at supper after performance, after which he made some pleasant remarks to her concerning her stage work of the evening. These she laughingly repudiated, saying:

"Why, Mr. Larkin, you couldn't have been able to form much of an opinion of my work, you came in so late. You saw only the last act, and though I'm on the stage most of that time, I have only two or three lines to speak."

"That's just it!" exclaimed the young actor, who saw in her last remark a chance to gallantly square himself, "you see, a player with real talent doesn't always have to talk to act."

Shubert Bros.' Plans.

Practically all the plays of the Shuberts that were in New York last season will again be seen in the coming season. Henry Miller and Margaret Anglin will be at Daly's Theatre, opening early in August, in "The Great Divide." Alla Nazimova will be at the Bijou in revivals of Ibsen plays, "The Comtesse Coquette," "The Madstone," and "Master Builder" will be in her repertory.

Julia Marlowe and E. H. Sothern, although no longer appearing in Shakespearean plays, with the addition of romantic works. Mr. Sothern will revive some of his former successes, as well as "Lord Dun-dreary" (in which his father appeared), and "Don Quixote." He will also put on several new plays, the titles of which have not yet been announced. Miss Marlowe will also be seen in several new roles.

Mary Manning in "Glorious Betsy," will follow Henry Miller's engagement. Ernest Novello, William Farnum, will return to this country and appear in repertoires. De Wolf Hopper and Marguerite Clark will go on tour in "Happyland," returning to New York in the Spring. Lew Fields will open the season at the Herald Square Theatre in the new English musical comedy, "Behind the Counter."

Eddie Foy and James T. Powers will continue in the same roles as last season, in "The Orchid" and "The Blue Moon." Charles Bigelow will be carried in the new musical extravaganza, "The Show Man," by Reginald De Koven and Stanlaus Strange. Other announcements include: Virginia Harned, in "Anna Karenina," Clara Bloodgood will be seen in "The Truth," but will later appear in a new play; Blanche Ring and Alex Carr, in a new musical play by Messrs. Sydney Rosenfeld and Ludwig Engländer; Louise Gunning, in "Le Paradise de Mahomet;" Marguerite Clark will appear in

**Rowland & Clifford News.**

The first of the Rowland & Clifford Amusement Co.'s attractions to open will be the coast "Thorns and Orange Blossoms" Co., a dramatization of Bertha M. Clay's novel of the same name. Special arrangements have been provided this season for all new stage effects, and the cast is one of exceptional strength. James B. Cunningham playing the lead. Wayne Nunn is the heavy. W. H. Dorday is cast in the role of the young Chicago pork salesman; Peter Fann, recently arrived from England, has the comedy. Others are: Edwin F. Clark, a well known character man; Grace Valentine, who will be seen in the leading female part; Marie Reel and Flora Field, prominently identified with the leading roles.

Fred Walton will act as road manager, with A. E. Ogle in advance. The itinerary will include all cities between New York and the Pacific coast, and will run over a period of forty-two weeks.

The other attractions of the Rowland & Clifford Amusement Co. are in active preparation for an early opening. "The Phantom Detective," with Dave Seymour as road manager, is scheduled for the Imperial Theatre, at St. Louis, on Aug. 11. "The Mysterious Burglar," with Frank Bold, at the Garrick Theatre, with Francis Wilson. Then at Wallack's Theatre. I shall produce Augustus Thomas' new play for Dunstan Brown, called "The Ranger." After this comes the annual engagement of John Drew at the Empire Theatre, in a comedy, in four acts, "When Knights Were Bold," at the Garrick Theatre, with Francis Wilson. Then at Wallack's. I shall produce Augustus Thomas' new play for Dunstan Brown, called "The Ranger." After this comes the annual engagement of John Drew at the Empire Theatre, in a comedy, in four acts, "When Knights Were Bold," at the Garrick Theatre, with Francis Wilson. Then at Wallack's. I shall produce Augustus Thomas' new play for Dunstan Brown, called "The Ranger." 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# PATSY BOLIVAR

takes a trip

CHAMBRE SÉPARÉE

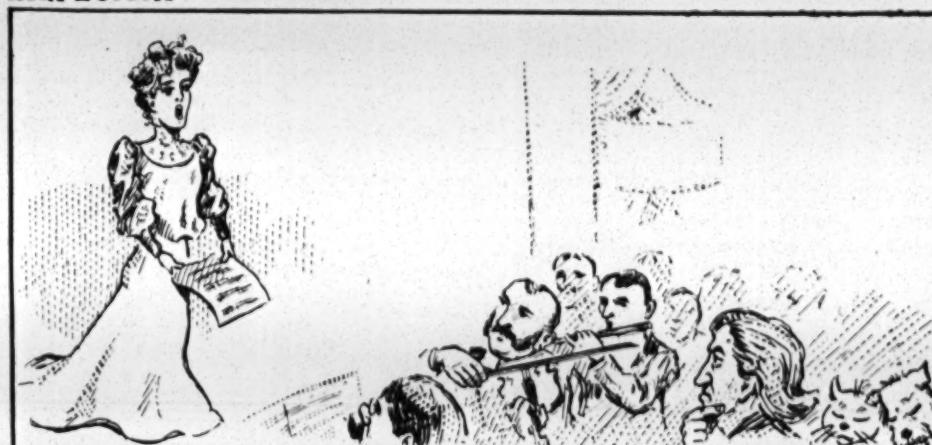
to Paris.

*Patsy's First French Lesson.*

(BY P. RICHARDS.)



1. What Patsy expected to see in the cafés chantants.



2. And what he saw (sometimes).



3. An afternoon flirtation in the Jardin des Tuilleries.



4. La pièce de resistance—the French idol—the army officer.



5. Female occupations in Paris.  
The Night Hack.



6. The female barber is also greatly in vogue.



7. A Quartier Latin scene from life.



8. Parisian ladies, like their American sisters, favor the foreign product.



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### OUR SOUTH AFRICAN LETTER. FROM OUR OWN CORRESPONDENT.

SOUTH AFRICA, June 25.

An excellent programme is at present being presented at the Tivoli Theatre of Varieties, Capetown, and comprises several splendid turns. Selma Bratz, a young lady juggler, does a splendid act, and her performance is undoubtedly worthy of every praise. She deserves it. Her mother, Cini Bratz, will, and is a worthy imitator of the famous juggler. The Romans are exceptionally clever musicians, and prove to be talented performers with brass instruments. Violet Grazia, burlesque, possesses a fair voice. Curtis and Vanity are good American comedy performers. Curtis does some fooling, and Miss Vanity is excellent. Her acrobatic and contortion work is faultless. Fio, Chali, contortionist, singing, and Kelly and Agnes, too well. Kelly is a clever comedian. Sisters Warner are clever dancers, and Kline and Clifton present a sketch. "The Dummy's Hold-day," showing smart business and good dancing.

Mrs. Brown Potter and company are touring South Africa, and open at the Opera House, Capetown. "La Tosca" is being staged at present, and drawing poor houses. The meagre attendance is hardly encouraging to the well known actress at the outset of her tour.

Mark Hamburg, the favorite pianist, is touring South Africa. This is his second visit to the country.

Wheeler's New London Gaiety Co. is playing at the Grand Theatre, and Fills' Circus is at Delago Bay.

The present company at the Empire Palace of Varieties, Johannesburg, H. H. Den's Minstrels, The Jagoes, as "The Burlesque and Danseuse"; Lily Lena, comedienne; Newhouse and Ward, comedy cyclists; Dolly Harmer, character comedienne; La Syphie, continental dancer; Mille Williams, vocalist and dancer; Cole De Losse Duo, comedians on the wire; Marriott Edgar, comedian, and Irma Lorraine, in artistic poses.

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the San Francisco Opera Co. continues to draw excellent business. "Girofle-Girofle" proving very popular week of July 14. "Dolly Varden" week of 21. "The Mikado" week of 28.

Seattle (Russell & Drew, managers).—There seems to be no let up in the good business of the Elks Burglar Co. Week of 14. "The House of Mystery," Emma Bunting made her initial appearance in this city, and demonstrated her cleverness. Week of 21. "Anita, the Singing Girl." Week of 28. "The Mikado's Daughter."

LYRIC (Russell & Drew, managers).—The Dandy Dixie Minstrels, a colored organization, gave pleasing show week of 14. The Lewis & Lake Musical Comedy Co., in a return engagement, week of 21, presenting "Whirly-Girls." Week of 28. "Wife's Baby."

LORD (A. Fox, manager).—The vaudeville attractions from the Pantages will be played here during the alterations to the latter, and the Pantages Stock Co. will take a vacation. New people week of 22 are: Four Lincolns, E. C. Strickland, Brooks and Whether, Japanese Troupe, Clayton Sisters, Arthur Ewell and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—Taylor's selection of plays appears to have been a good one, judging from the houses. Week of 14, "Thelma pleased." Week of 21, "She;" week of 28, "Carmen."

STAR (E. G. Dorr, manager).—New people week of 22: Fremont Zouaves, Alice Mortlock, Flexible Frederick, Wilber Held, Brad-

ley and Davis, Carroll Sisters, Edouard Scott, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 22: The Two R's, the Elliotts, Howley and Leslie, Grace Orma, Cavanaugh, Joe Bonner, and moving pictures.

LUNA PARK (Chas. Loos, manager).—The weather prevailing has kept up the

notes. Kate Rockwell, a well known vaudeville performer, was married early this month, to her partner, James Ray, at Port Townsend, Wash. .... Daphne Pollard will arrive shortly from Australia, and will be

come a member of Mr. Cort's San Francisco Opera Co., now playing at Grand Opera House for the Summer season.... The alter-

ations at Pantages' vaudeville house are progressing nicely, and the house will re-open about Sept. 1.... Actual work has begun

on the remodeling of the Coliseum skating

rink into a vaudeville house for the Sullivan & Considine syndicate. It is estimated

the changes will involve an expenditure of \$25,000.

**Spokane.**—The Spokane (Chas. Muehlman, manager) is being renovated and re-furnished for the season of 1907-8, which will open Sept. 6-7 with "In the Bishop's Car-

" followed by a complete booking of the Klaw & Erlanger attractions, including the Pacific coast circuit. Richard & Pringle's Georgian minstrels are announced for July 28-29. Manager Muehlman says: "The coming season gives promise of being the most interesting and prosperous in the history of the Inland Empire of the Pacific Northwest, Spokane is the theatrical centre. People are coming into Spokane at the rate of 1,000 a month, and they have money for entertainment and want the best."

**COLUMBIA** (George M. Dreher, manager).—Adelaide Knight, as Neille Walcott, in "The Man of Her Choice," presented as the opening bill by the Curtis Comedy Co. did not experience the least difficulty in establishing herself, her performance being convincing. Russell Lee Barrett, who played opposite, was also well received, and on the whole the company may be said to have made a clean sweep. The support was good, the players including Marjorie Ramsay, Monte Carter, Chic Kehoe, Lillian Burnett, Noel Travers, S. M. Curtiss, Bebbie Canright, Robert Boyle, Julia Chandler, George H. Dredrich, John Douglas and E. L. King. "Beware of Men" is the next play.

**AUDITORIUM** (H. C. Hayward, manager).—"The Triumph of Betty," with Virginia Maud Ollinger, Mabel St. Clair, Thomas Hart and Wilson, Mackin and Hart, Clinton Sisters, Ida Bennett, Weston Sisters, and Rents and Edwards.

**BLOOMINGTON** (Frank M. Raleigh, manager).—The Grand Opera House (George M. Dreher, manager) will open Aug. 12, with "The Cow Puncher" as the attraction. .... Gregory's Moscow Fairs are due Aug. 22. .... Buffalo Bill's Wild West is due Aug. 12. .... The Eagles' carnival week of July 22, fair pony show at the Nickelodeon, in spite of hot weather, business has been good. .... The Theatorium will close 27. Indefinitely. .... Columbus Amusement Co., presenting Hale's Tours, is drawing fair audiences. .... At the Nickelodeon (Lake Park), the hot weather has created a large business.

**Norfolk.**—At the Acme (Wilkerson & Maud Ollinger), people for week of July 29 and Wilson, Mackin and Hart, Clinton Sisters, Ida Bennett, Weston Sisters, and Rents and Edwards.

**BIJOU** (Abb Smith, manager).—Bill week of 29: Frankie Baker, Lee French, Howard and Memhardt, Little Miller, and Kennedy and West. The burlesque, "The Jamestown Girls," will be continued week of 29. Bijou Palm Garden, recently opened in connection with the Bijou Theatre, has proven a very successful feature, and is deeply patronized.

**AUDITORIUM** (J. M. Barron, manager).—People for week of 29: Wilson Sisters, the Great Payne, Kirke-Adams and company, Barton and Osman, Guy Johnson, and Harvey and Adams. The burlesque, "The Pajama Girls," will be produced.

**MANHATTAN** (Crinnan Bros., managers).—No change in the bill for week of 29.

**CALIFORNIA** (Oscar Wells, local manager).—Vaudeville week of 29. Business continues very satisfactory.

**HIPPODROME**—Kiralfy's "Pocahontas" shows

a steady increase in the business, which is rather encouraging to the management.

**DAVE BARRY**, formerly manager of the Dewey Music Hall, at Utica, N. Y., is now at his home at Pittsburg, Pa.

venport Brothers, aerial bicycle and trapeze performers; moving pictures, baseball and swimming pool. Business the largest in the history of the park.

**RECREATION PARK** (E. J. Lucas, manager).—Members of the Mystic Order of the Arabinian E-Nak-Ops, a carnival auxiliary of the 150,000 Club of Spokane, of which Fred H. Gaston is secretary, presented a baseball game between "The Leans" and "The Fats," afternoon of July 20. The E-Nak-Ops have a fund of \$9,000 for a two days' carnival next Fall. Three hundred and thirteen candidates will be initiated during the festival.

**NOTES.**—Robert H. Congrove, manager of the Spokane Interstate Fair Association, announces that the City Council of Spokane modifies its anti-pool selling ordinance, which becomes effective July 19, the two weeks' exposition and racing programme, Sept. 23 to Oct. 5, will be abandoned. The association has contracted for a number of Eastern attractions and races, the entire expense involved being about \$70,000. Prominent business men are talking of taking over the fair in the event the association decided not to carry out its original programme. The North Pacific Saengerbund, taking in every German singing society within a radius of 400 miles of Spokane, will have its biennial convention in Spokane, Aug. 29 to Sept. 1.

### ILLINOIS.

**Springfield.**—With three big playhouses running full blast the coming season, amateur lovers will have a treat, and the management is doing well. The local theatrical season will open about the middle of August at the Chatterton and Majestic. The exact dates of opening and the attractions have not been announced. Mr. Chatterton writes from New York that he is securing the best line of attractions for his circuit of houses that he has ever had. The subject of advanced vaudeville is being discussed by local managers, and Mr. Chatterton is considering getting vaudeville in his house two or three nights a week. Work on the Gailey Theatre building on Monroe Street is progressing nicely. A yellow pressed brick will be used on the front. The first floor will be solid plate glass, and the entrance to the theatre will be through a corridor where the wide stairways to the second floor formerly were. The Majestic Theatre will probably open the week after the Gailey. This theatre is in spic and span condition, having not been in use long enough in the Spring to necessitate even house cleaning. The Chatterton house is undergoing house cleaning and receiving such minor repairs as are needed.

**OLYMPIC** (Wm. Jackson, manager).—Week of July 22: Drama, "Slaves of Sotova"; Violet Devan, Gertrude Reath, Pearl La-Boe, Julian and Dyer, and the moving pictures.

**EMPIRE** (John Connors, manager).—Week of 22: Burlesque, "Isle of Palms"; Illustrated songs, Lucille Tilton, Jeanette Lee, the Marvelous Roussel, "Jane's Lovers," and 20th Century optiscopic.

**WHITE CITY** (Wm. Gill, manager).—Week of 22: Henry Weedon and his lions, Butchers' Picnic, 24, band concert and dance, 24, 26 and 27.

**BUFFALO BILL'S WILD WEST**, Aug. 10.

**Peoria.**—At the Main Street, Paycen Stock Co., in "Too Much Tompkins," had excellent business last week.

**AIRDOOME** (Jim Baugh Amuse. Co., managers).—Last week the stock company gave "Coralle, or, The Woman from Martinique." This place is doing a good business.

**STONE HILL GARDEN** (Frank Grave, manager).—Good attendance last week. The stock company in "Escaped from the Law," was the bill.

**PIERSON.**—The stock company presented "Wanted, a Wife" Company closed 27.

**WEAST'S** (Charles F. bartson, manager).—Week of 22: Burlesque stock, in "The Schoolmaster" and "A Trip to the Moon"; Evelyn Norton, Burt M. Jack and Hazel McCormick, and moving pictures.

**VIRGINIA BEACH** (Frank A. Heineke, manager).—Week of 22, Crawford and Gardner, a new company, has increased the large crowds.

**AL FRISCO PALACE** (Vernon C. Stever, manager).—Dickey's Wild West Show opened a two weeks' engagement 22. Attendance is big, and the concessions are doing a good business.

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NOTES FROM THE KEYES STOCK CO.—S. Burton Keyes, manager. Owing to our tent being destroyed at Vandergrift, Pa., during a severe wind storm, we were compelled to take the opera house until our new tent arrived. We have been having good houses considering the warm weather, but opened at Stewart, Pa., July 18, under our new canvas. Our roster includes: S. Burton Keyes, manager; Mrs. S. Burton Keyes, Helen Keyes, Dorothea Keyes, Chester A. Keyes, V. A. Varney, Milton Byron, F. M. Mills, Bert Rager, George Sauter, and J. H. Felix and daughter Lucille. We will close our Summer season on Aug. 24, as the Keyes family and V. A. Varney have signed with Woody Van, manager of Al W. Martin's "Uncle Tom's Cabin" Co. for next season, opening at Logansport, Ind., Labor Day, Sept. 5. The old reliable comes promptly every Thursday.

THE YOUNGS, Klity, Faye and O. M., are now resting at their country home, near Marion City, Iowa. They recently closed a very successful season with C. S. Primrose's "Prince of Sweden" Co. Mrs. Young, who was playing the ingenue lead, was compelled to close three weeks early on account of a very sore eye caused from smallpox. Her eye is now all right again.

CHAS. HUEBNER, singing and dancing comedian, last season with "The Ham Tree" Co., has signed with "Little Johnny Jones" to play the bell boy. It will be his second season with the play.

EDWARD RUSSELL, who has closed the regular season with the English actors, Courtney, is engaged in a tour of mystery, has been re-engaged by the same company for a Summer season of stock, touring the Canadian cities, under the management of Julie Walters and R. D. Way.

MICHAEL DRISCOLL, who for the past five years has been with the Bennett-Moulton Stock Co., notifies us that he has signed with Thos. E. Shea, for juvenile parts under the management of Cohan & Harris.

FRED A. HIXSTADT, has closed a most pleasant and profitable Summer engagement with the Minnelli Bros' attraction on July 27. I have signed as leading comedian with the Knickerbocker Stock Co., featuring the McConnell Sisters, under the management of E. D. Fliske, for the coming season. This is my second Summer engagement with Minnelli Bros. and my third season with Mr. Fliske.

MR. AND MRS. G. WALTER THOMPSON (Fannie E. Johnson) who have been playing lead and second business, respectively, with the Grace Hayward Co., will close early in August and visit Chicago before starting the regular season. Mr. Thompson has signed, through W. T. Gaskell's agency, to play the leading heavy role in Rowland & Clifford's production of "The Old Clothes Man."

J. D. BROWNELE AND WIFE, Viola, write: "We are at present resting at our Summer camp at Lake Allatoosook, in Maine, until Aug. 5. The most enjoyable time was spent here on the 'Fourth' with the entire Kilk Urban Co. came up for a fishing trip. Mr. Urban was the lucky one, and pulled in thirteen bass and two pickerel. The trip was very successful, and many good catches were made."

DAVE H. BOTER writes: "I have been engaged to again play the part of Lawyer Marks, with Al. W. Martin's No. 1 'Uncle Tom's Cabin' Co. This will be my fifth season on the road."

THE BROTHERS OF "A GOOD FELLOW" Co. is as follows: Daisy St. Claire, Helene Davis, Bob Newcomb, Sam Ervin, Kathryn Thayer, Grace Edmund, Mortimer M. Infield, William McKee and Bernice Childs. The business staff is: Joe Hirschfeld, general manager; Phil Alexander, business manager; Frank A. Miller, musical director; Bob Newcomb, stage director; and Sam Ervin, master of properties.

NATE FROM Sterling's "Uncle Tom's Cabin" Co.—We are in our eleventh week of our fourth successful season, and business has been far superior to the former seasons. We have played Northern New York to the largest capacity of any "Uncle Tom" show ever appearing there, and, by the press and public opinion, we are giving the best of satisfaction. Little Baby Barker is making a strong impression in the angel child part, and Miss Dunn, in the part of Topsy, shares the honors with her. We have had a happy shore, and the company travels in two caravans, which makes it very pleasant. Manager Finn has purchased two magnificent spotted ponies, which he uses to get over the road, and they prove an attractive feature in our street parade. We are en route Southern New York, where we expect to land by the middle of September. We will then close our Summer season and return to the grand old city.

The Great HAYWARD Co. report playing to capacity business over the Crawford circuit of airshows through Kansas.

W. HOWARD FRITZ writes: "I have just closed a successful twenty-two weeks' engagement with Jeavon's Stock Co., playing heavy and juvenile roles. I will take three weeks' rest at my home in Pittsburgh, Pa., before opening the regular season."

RALPH C. MERCHANT notifies us that he has just closed his engagement as leading man with the Harcourt Comedy Co., and is now resting at his home in Greene, N. Y., before entering upon his work for the coming season.

WM. L. CARR AND MILDRED HAWK were united in marriage by Rev. H. Hubbard, in Rochester, N. Y., on July 1. Mildred Hawk was recently granted a divorce from Ed Hawk. Mr. Carr, a leading juvenile man, has been the past season in the popular trio act in which was Master Clifford, Mrs. Hawk's child. The trio to be known hereafter as the Carr Trio. Mr. and Mrs. Wm. Carr and Master Clifford are enjoying a pleasant vacation at Mr. Carr's Summer home. They will open Aug. 5 with the Keystone Dramatic Co., Mrs. Carr playing soubrette, Mr. Carr playing juvenile, and Master Clifford doing his specialty.

JOS. D. CLIFTON writes: "We began rehearsals July 1, under management of Burgess & Himmelein, my wife will play soubrette and I will direct and play heavies, etc., with use of my plays. I have finished a new play this season, and it has been read by New York parties, pronounced excellent and a future predicted for it. The play is entitled 'Norcrossler.' We open Aug. 5. The equipment will be entirely new, and special scenery has been provided for each piece. June Agnew (Mrs. J. D. Clifton) will head the cast. A series of forty weeks has been booked in all the best houses."

FRANK AND DELIA WILLIAMS have signed with Kilroy & Britton's "Trust Busters" Co., for season of 1907-08, and will be compelled to cancel all vaudeville dates.

PERCY J. LEWIN was a recent CLIPPER caller. He stated that the Isabel Jackson company, which he presented at the Franklin, Pa., Theatre, for three weeks, commencing June 3, met with such success that the same attraction will be offered at the same next season. During the Summer the theatre will undergo alterations and renovation, and in the Fall Miss Jackson will open the house, supported by a stock company of capable performers which Mr. Lewin has engaged.

LOUIS HUND, musical director, and wife, request us to announce that they are in no way connected with Chas. E. Taylor's "American Belles" Co., for the coming season, as previously reported. They are signed with Wallace & Martell.

NOTES FROM THE MURRAY-DENNING STOCK CO.—an organization of high-class actors.—We will open our season in Paris, Ky., fair week, Aug. 26. The company will carry the best people in repertory, with seven big vaudeville acts. Fred J. Murray will direct the attraction and E. J. Denning will manage it.

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With Chicago, Aug. 2, 3, 5, 6.

NOTES FROM THE DRURY STOCK CO.—This company has come into immediate favor with the clientele of the Iron Pier Opera House, Cape May, N. J. The company is one of the strongest that ever played the beautiful resort. Miss Bertram, the leading lady, has endeared herself to the young people, and has become a great social favorite. The other members of the company are congratulating themselves on the "soft lines" along which they are moving, and are looking forward to a most delightful season. The opening week's business was backward, due to the Elks' carnival in Philadelphia, but business has begun to grow, and the August showing is predicted with great success at this resort. Frank B. Coigne is director; Roland Sedgwick, stage manager; Richard Holby, general manager. Mr. Falkner is musical director. The orchestra is A1, and the girls presented first class, including several productions from the pen of Mr. Coigne.

MRS. LENA DAVENPORT, mother of Mrs. Ned Burke and Ed R. Davenport, died at Olney, Ill., Saturday, July 6, from peritonitis, aged fifty-eight years. The remains were taken to Pomeroy, O. Funeral services were held at Grace Church, conducted by Rev. Dr. Ohl. Interment following in Beach Grove Cemetery.

FRANK HARDCOURT is principal comedian with the "Pride of New York" Co. Sept. 1, they open in San Francisco as permanent stock, at the Mission Theatre, for the season.

HARRY LEONARD AND WIFE (Edith Oglesby) have secured a joint engagement at the Ballast Point Casino, Tampa, Florida, for the Summer and Winter season in stock; Mr. Leonard will direct productions.

RUSSELL O'NEILL and GROSS will not go with Robert Manchester's attractions next season, on account of having purchased an interest in "The Matinee Girl" Co.

GEO. A. CHILDREN AND BEULAH V. GUHN close with the Airdome Stock Co. at Peoria, July 28, to join McHee's Imperial Stock Co., under the management of A. Downey McHee.

"BILLY MORSE" comedian, writes from Fresno, Cal.: "I am in my tenth week as comedian with the Marie Nelson Dramatic Co. at the Empire Theatre, and am making good, as usual. My specialties are great hits."

MRS. WILLIAM JOHNSTON, professionally known as Abby Hanford, is dangerously ill at her home at Buffalo, and has had to cancel work for the present.

NORMAN H. FIELD, who recently closed forty-eight weeks with the Nellie Kennedy Co., is spending his vacation of three weeks at his silver property in the new Cobalt District of Canada. He will be with Lillian Mortimer in her new play, "Bunco in Arizona," during the coming season.

W. H. STARKEY, leading man, is now filling a very satisfactory ten weeks' engagement with Chicago Stock Co. at Mansfield, Ohio.

J. EN. GREEN, amusement director of the Pekin Theatre, the only colored theatre in the world, was in town last week, placing musical comedies, etc.

WILL H. FIELDS writes: "I closed my park time for Williams Morris July 13, at Dellwood Park, Joliet, Ill., and will rest two weeks before starting rehearsals with Kilmet & Gozolo's big scene melodrama, 'The Four Corners of the Earth,' July 29, in which I play the Hebrew comedy and do my specialty."

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## PENNSYLVANIA.

**Philadelphia.**—Forepaugh's Theatre, after a short season as a combination house, will return again to its old love and will reopen as a stock house in September. Edwin Middleton and George W. Miller, two popular local favorites, will head the company while the support will be capable. The house, however, will continue under the management of Miller & Kaufman. The Standard, the other stock house, reopens Aug. 10, and those already engaged for the coming season include: Mattie Cline, Eleanor Caines, Alice Gilmore, Lella Prince, Edward J. Le Sant, Al Henderson, Charles J. Harris, Van Dyke Brooks and William Louis.

**BALTIMORE'S J. P. Eckhardt, manager.**—This popular playhouse reopened for the season July 27, with Chas. E. Blaney's latest production, "Lottie, the Poor Saleslady"; or, Death Before Dishonor." The house was crowded, and the audience followed with keen interest the tribulations of the heroine, "A Child of the Regiment," Aug. 5.

**KELTH'S (H. T. Jordan, manager).**—Believable is the big word used by 29, assisted by the excellent troupe. James Thornton, Adeline Dunlap, and company, Trovolo, Murray Sisters, Carroll Johnson, Fredo and Bare, Young American Quintette, Stevenson, Kurtis and Bussell, trained toy terriers, Harriet Jones, Nessen, Hunter and Nessen, and moving pictures.

**CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).**—The Fays are continued as the feature for the current week. Others are Marion's dancing dolls, Daisy Jones, the Four Balts, Musical Lovers, Galletti's monkeys, Mason and Bart, and animated pictures.

**BIJOU (George W. Rife, manager).**—The stock burlesque show continues to find favor with the patrons. Jules Harron in his German comedy stunts, keeps things lively in the burlesques.

**LYCEUM (John G. German, manager).**—The house show maintains its popularity and continues to be well patronized. The burlesques are given weekly, while the legitimate features continue as drawing cards.

**TROCADEO (Fred Willson, manager).**—Billy Watson and his Cozy Corner Girls concluded their season July 27. The house will now remain closed until some time in August, when the regular season begins.

**BEECHWOOD PARK (E. D. Downs, manager).**—A new feature, consisting of vaudeville in the Casino, was inaugurated 28, the bill including: Cole and Clemens, Frankie Wallace, The Bakers, and More. John Dahl in the hippodrome is the Lyric Entertainment Quartette. The Franklin Concert Band furnishes the music for the current week.

**WILLOW GROVE PARK (F. H. Lincoln, manager).**—Victor Herbert and his orchestra still continue as a strong drawing card, and Mr. Herbert's fine selections add to his popularity daily. "In Venice," "A Trip to the Alps," and the other amusement features are doing big business.

**WOONSOCKET PARK (W. J. Deering, manager).**—The Roman Imperial band and the New York Quintette are furnishing classical selections that are much appreciated by the patrons of older years.

**WHITE CITY (H. M. Auch, manager).**—This resort continues to attract large numbers. The feature the current week is Hazel, the canoeist, who is giving interesting exhibitions in the lake.

**NOTES.**—The many friends of Florence Reed, in this city, are congratulating her on the announcement that she is to be the leading lady for E. H. Sothern the coming season. Miss Reed, who is a daughter of the late Roland Reed, died here from a number of years ago. George Morris, Philadelphia girl, who sang in several church choirs here, has been engaged by Jose Van den Berg for his opera company the coming season. . . . . Peacock Park, the new resort on the Philadelphia and Western Railroad, went into receiver's hands on July 22. L. N. Downs, of this city, was appointed receiver, and will manage the park until the close of the season, and will then take charge as receiver of the failure. The books showing that the past two weeks the park was conducted at a loss of \$700 a week. The park is owned by a corporation capitalized at \$300,000. The present indebtedness is over \$30,000. A contract was awarded last week by Manager G. A. Wegeforth, for alterations costing \$8,000, which will be made at once to the facilities of the Grand Opera House. . . . Mabel Irene Hume, one of the London models, was married July 26 to St. Andrew's P. C. Church, to Jacobus Noethenius of Batavia, Dutch East Indies. . . . Wm. W. Miller, of the Bijou, is spending his vacation at Cape May.

**HARRISBURG.**—The Lyceum's (M. Relis, manager) season will open Aug. 9, with "Arizona" as the attraction, followed with the Irene Myers Co., for one week. This playhouse has been repainted inside and out, and presents a very attractive appearance.

**PANTANG PARK.**—The bill for week of July 29 includes: Mr. and Mrs. Clark Stewart, Martha Louise Campbell, the Hallbacks, and L. Russ.

**NOTES.**—Manager Joseph Frank, of the local theatres, with Mrs. Frank and son, Arnold, have returned from a visit to Philadelphia. . . . The new Relis theatre will be known hereafter as the Majestic, and will be ready for occupancy about Nov. 30. . . . Wellington Jones, THE NEW CLIPPER correspondent here for twenty-two years, and a well-known local newspaper man and press agent for the local theatres, was married at Philadelphia, 16, to Margaret Elberti, of Middletown.

**SERONATO.**—At the Academy (C. M. Southwell, manager) the preliminary season opened July 27, with the Rosabelle Leslie Co. in repertory. The Academy has been repainted and decorated during the summer, and presents a fine appearance.

**LILA PARK (D. Ben Sloss, manager).**—The bill for week of July 29 includes: Alexander's 8th Regiment band and James E. Hardy, wire king. Business continues good.

**NOTES.**—John H. Docking has assumed the management of the new Poll theatre, which opens Sept. 2, and is busy looking after the many details incident to finishing the new house and making the opening a notable success. Mr. Docking comes from New Haven, Conn., where he managed Mr. Poll's theatre for several years. . . . The new Columbia Theatre is fast approaching completion and, under the direction of Joseph Weiss, will open the season the latter part of September or early in October.

**NEW YORK.**—The Highland Park Opera House, Highland Park (The York Street Railway Co. managers) "The Young Wife" and "Two Nights in Rome" were most ably presented by the stock company to very good business last week.

**NOTES.**—Oliver and Clark, two well known stockmen recently closed a deal with the York Street Railway Company, whereby they have assumed the management of the large, commodious and modern skating rink just erected by the street railway company at Highland Park. It is the intention of Messrs. Oliver and Clark to present each and every week some of the leading stars of the skating world for the amusement of their patrons. Prof. Albert Walts filled an engagement last week, and his work was received with the greatest appreciation and applause. Prof. Walts was with Hanlon's "Superba," and also at Hammerstein's last season.

**WILLIAMSPORT.**—At Vallamont Park Pavilion (Gustave Glassmire, manager) the Vallamont Stock Co. continued to draw big houses, in "Clip, the Newsboy," "The Mountain Romance" July 22-24, and "Camilie" 25-27. "Song of the Colonies" 29-31, "The Man Hunter" Aug. 1-3.

**NOTES.**—The Lycoming Opera House will open its regular season Sept. 2. As a preliminary opening Yale's "The Devil's Auction," Aug. 17, and "Little Joanne Jones," 19, will appear. A beautiful new between acts drop curtain has been installed. . . . The Family opens its regular season Sept. 9. . . . Franklin Ritchie, the Williamsport actor, left here a week ago, in the midst of his Summer vacation, to play in vaudeville.

**JOHNSTOWN.**—At the Park Family Theatre (Harry W. Scherer, manager) the following bill drew well week of July 22: Harlem Brothers, Walsh, Lynch and company, Tremont Mandolin and Guitar Club, Kelsel and Leighton, Cogan and Barnett, and moving pictures. Bill week of 22: 22, Harry and Devora, Musical Simpsons, Kurtis and Bussell, trained toy terriers, Harriet Jones, Nessen, Hunter and Nessen, and moving pictures.

**LUNA PARK THEATRE (P. H. Canfield, manager).**—Bill week of 22 included: Marshall and Kane, Gaylor and Graff, Mitchell, ventriloquist, and Perry and Pierce. Bill week of 22: Charles and Anna Glocker, Mr. and Mrs. A. Young, Howard and Lewis and Will Dockray.

**ALTOONA.**—At the Mishler (I. C. Mishler, manager) the Andraha Musical Stock Co., in "The Telephone Girl," old well July 22 and week, Williams' Imperial Burlesque Co. is due Aug. 1.

**LAKEMONT PARK THEATRE (J. M. Shuck, manager).**—Week of 22 business was good. Due week of 29: Howard and Linder, Ardo and Eddo, Van Camp, and Marie Du Bedat.

**STAR (Silverman Bros., managers).**—Business good week of 22. Bill for 29 and week includes: Chernowitz and Ferran, Sam Buckley, James Melrose and Bert Soper.

**LAWRENCE.**—On the Roof Garden (Charles Howell, manager) the current attractions include: The Eight English Primroses, Marty Healy and Beatrice Vasee, in "A Heathen Idol"; F. E. Clarke, Frasini, Robin, Julia May Gifford (Mrs. Bob Fitzsimmons), and the moving pictures.

**NORRISTOWN.**—The Grand Opera House (Herbert Lynch, manager) reopens Aug. 10, with "A Fighting Chance." Rosebel Leslie Stock Co. opens 12.

**OHIO.**—At the Casino (Kilves & Rosenberger), week of July 21, "Jane," with Rebecka Warren in the title role, and the support given Miss Warren was good. Helen Singer, Hallie Thompson and Walter Seymour made hits in their respective roles. Rebecca in "Lemons," 28 and week.

**FARM THEATRE (Jos. Pearlstein, manager).**—Bill for 28 and week: Girard and Gardner, Seymour's comedy dogs, Bounding Gordons, Arlington Four, Berry and Berry, and Shun-gaz.

**SPRINGFIELD.**—At Spring Grove Park Casino (J. P. Dowd, manager) the bill for week of July 28 includes: The Yamato Brothers, Katheryne Martine, Spellman's performing bears and Herbert and Willing.

**GRAND OPERA HOUSE (Springfield Field Theatre Co., managers).**—"Big Hearted Jim" Aug. 3 and week. Ye Colonial Stock Co., 6-10.

**THE ORPHEUM (Gus Sun, manager).**—Opens Aug. 5.

**INDIANAPOLIS.**—At the Fairbank (Mrs. A. J. Tron, manager) Creatore's band, with Mine, Barilli, soprano soloist, billed a return engagement week of July 22. Business was phenomenal.

**WONDERLAND.**—Wormhill's baboons, dogs and monkeys, Meier Family and Arndt's Military band were the features week of 22. Business was immense.

**WHITE CITY.**—Nichols and Smith, the White City band, and a full line of park attractions, drew the banner week's business of the season, 22-27.

**PARK THEATRE (Dickson and Talbot, managers).**—"China Town Charley," 27-31. HENNEBECQ-WALLACE CIRCUS is due Aug. 5.

**NOTES.**—The Park Theatre, as usual, will be the first to open its doors for the regular season. The attraction will be "Chinatown Charley" 27-31. . . . The Empire (Westover wheel) opens Aug. 19, with the Strollers. This house has booked two shows a week during the coming season. . . . The Gayety (Eastern wheel) will offer Harry Bryant's Ex-Gayety Co., and the Gayety Sketch and Trick of Sept. 2. . . . English's Opera House will open its regular season on State Fair week, Sept. 9, with probably a minstrel show some time in August. . . . Judging from the enormous business the Summer parks are doing here this Summer, the coming regular season bids fair to be the best in the history of the business.

**YOUNGSTOWN.**—At Idora Park (R. W. Cunningham, manager) the following bill for the current week is one of unusual excellence in the individual merits of the acts and in the combination of novelties offered, viz.: Hill's Animal Circus, Dove and Lee, minstrels: Gertrude Black, captain to Kelso and Leighton, novelty sketch, and the Marconi Melrose Bros., acrobats. Ideal Summer weather continues, and patronage is excellent.

**AVON PARK (Jos. W. Wess, manager).**—Week of 28 Manager Wess provides the following excellent bill: Hill and Sylvany, Ah Ling Soo, Foresto and his mimic dog, Eva Mudge, and Collins and Brown. Attendance is good, and Manager Wess, as the season progresses, will do more than entertain his guests.

**MORNOS PARK.**—Wonderland continues to enjoy the best of patronage. Hadji, the Arabian educated horse, closed a week's engagement. Hadji's performance was clever, and his trainer, "Montana Frank," fancy lasso thrower, remains a distance of ten feet from the horse, and makes no sign whatsoever to tell the horse what to do. His Wild West act was also well received.

**NOTES.**—Eva Chambers left 24 for New York to commence rehearsing in "The Dauntless Malds." "Bad" Fallon, bill poster, of Cole Bros.' Circus, died from consumption, in Worcester, Mass. His remains were brought here for interment. . . . Harry Quinlan, of the Hippodrome, and a member of the vaudeville team of Reffel Bros., dancers of international fame, is visiting friends in this city. They have recently returned from a successful European engagement. . . . Alf. Harris, one of the Four Dancing Harrises, who are winning success in vaudeville, is visiting his parents here, and brings reports of the success of a number of our local theatricals, to wit: Theatres Book and Joe Kele, making a hit in their "Rural Substitute" sketch, and Eddie Maxler and Horace Greeley, doing well in a singing and comedy act. . . . "Cly" Brington is in New York, planning for next season, and Tom Greeley is playing vaudeville in the West. Manager T. K. Albaugh is having the Grand newly decorated and fixed up in general, preparatory to the opening in August.

**CLEVELAND.**—At the Lyceum (Geo. M. Todd, manager) the Livingstone Stock Co. ended a short and season, from an artistic standpoint, with a success, presenting "Camille," week of July 22.

**CLEVELAND (Geo. M. Todd, manager).**—This popular house of melodrama reopens for the season of 1908-09, week of 29. "Kate Barton's Temptation" being the opening bill.

**COLISEUM (Max Faetkenheuer, manager).**—"Carmen" is the offering by the splendid Joseph Sheehan Opera Co., week of 29. "Trial by Jury" and "La Gioconda Rusticana" drew capacity crowds week of 22.

**KELTH'S (H. A. Daniels, manager).**—Bill week of 29 includes: Ben Welch, Mr. and Mrs. Arthur Forbes and company, Cooper and Robinson, McPhee and Hill, Verdi Operatic Quartet, Cheafalo and Caparett, and Martin Bros.

**GARDENS THEATRE (Max Faetkenheuer, manager).**—Bill week of July 29 includes: Brindley, Weston and Company, W. S. Harvey and company, Sadi Alfarbi, James F. McDonald, Buppets, Pappo Sisters, Vaughan Glaser Stock Co. week of Aug. 4.

**LUNA PARK (Elwood Salsbury, manager).**—This popular house of melodrama reopens for the season of 1908-09, week of 29. "Kate Barton's Temptation" being the opening bill.

**FRANKFORT.**—At the Crystal (Chas. Welch, manager) bill for week of July 29: Drakos' sheep and dogs, Edna Howard, Loela Lee Earl and company, Lenora Hanvey, Wood and Wood, Chas. and Jeannie Welch and the kinodrome.

**NOTES.**—The Metropolitan and Palace present continuous vaudeville. . . . Gentry's pic-a-pony Show July 27.

**AL. H. BURTON writes:** "On Thursday, June 13, I was granted an absolute divorce from my wife, Mrs. Burton. On Saturday, June 15, I presented the Sullivan & Considine company's season closed week of 29, with "The Night Before Christmas." The regular season will open Aug. 12, with "Convict 99."

**ROCKY POINT (R. A. Harrington, manager).**—At the Forest Casino July 29 and week: "Mr. Planet from Mars," D'Alvin and

—Philippini's Band is the star attraction week of July 28.

**WHITE CITY.**—Shalmas, Navajo Indians, Captain Briggs' wild animals, and Summerhill's Ohio Band make up the bill here week of 29.

**COLUMBUS.**—At Olentangy Park (J. W. Dusenbury, manager) Vaughn Glaser and his capital stock company presented "All On Board" of Eliza during their third week to phenomenal business. For their fourth and last week they will present "The Cowboy and the Lady." Perkins, in leaping the gap, and Cromwell Dixon, with his aerial cycle, were extra attractions during the past week.

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## THE NEW YORK CLIPPER

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ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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**THE WESTERN BUREAU**  
of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John J. Powers, manager and correspondent, with advertisements and subscriptions are received at our regular rates.

**THE LONDON BUREAU**, Located at 48 Cranmer St., London, W. C., where advertisements and subscriptions are received at our regular rates.

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## QUERIES ANSWERED.

No Reply by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN.—All in quest of such should write to those whom they seek, in care of this office, and the name of the place where they will be advertised once weekly only. If the route of any theatrical company is sought, refer to our list of ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

D. S., Youngstown.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

Mrs. E. W., New York,  
K. S., Pittsburgh,  
J. M. Huntington,  
I. S., Detroit,  
B. S., Cleveland,  
C. A. K., Medford and  
Mrs. F. B., Council Bluffs.—See answer to D. S. above.

B. G., Peoria.—Address manager of the theatre you mention.

W. N., Burlesco.—The title of the show was the Joe DiPietro Circus. It was later Doris & Colvin's Circus.

R. H. M., Chicago.—The show of "Robinson Crusoe" at Golden City, is a scenic and electrical show, managed by Homer W. Shibley.

R. H. Mercer.—We can only advise you to advertise your wants in the columns of THE CLIPPER.

J. H. T., Chelsea.—Sissacetta Jones (Black Dahlia) is alive.

J. J. JAZZY GIRLS.—We do not know his nationality.

B. O. B., Seattle.—Any dealer in art supplies.

L. & B., Olcott.—Thompson Music Co., 268 Wabash Avenue, Chicago.

O. P. D., New York.—1. Our files fail to show any record of the party in connection with the English Comedy Co., 2. We have no record of death of party.

C. G., Syracuse.—Address: Lichier & Co., 3 and 5 Grand Building, New York City.

G. A. C., Logansport.—Address H. A. Dunn, Dunn, Dunn, the American Dramatists' Club, New York City.

D. O. C., Brooklyn.—Cahn's Guide, Empire Theatre Building, New York City.

A. SUBSCRIBER, New York.—J. W. Stern & Co., 104 West Thirty-eighth Street, New York City.

M. L. W., Troy.—Play is unknown to us.

## CARDS.

J. T., Macon.—His play was thoroughly popular.

H. C. W., Boston.—On the draw no player can accept an exposed card.

## RING.

OLD SUBSCRIBER.—No, he is not the champion, and under the rules of the ring it is difficult to tell who is at present.

## OREGON.

Portland.—At the Helling (W. T. Pangle, manager) of the Dixie Minstrels will give one performance, Aug. 5.

GRANADA.—The Errols, the Granada Bill, for week of July 27, includes Nellie Ethelred and company in "Picking the Winner." Matilda Meeker, Kriesel's dogs and cats, the Tommies, Beesees and Kenny, Joe Thompson, and the grandiscope.

STAR (James H. Erickson, manager).—The Star Stock Co., week of 22, in "Man's Enemy."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of 22, in "Whose Baby Are You?"

PANTAGES (John Johnson, manager).—Bill for week of 22 includes Clayton Jenkins, Jasper and the mule, McKay and Cantwell, Max Metville, Cole and Johnson, Cutler and Elwood, Jean Wilson and the biograph.

Fritz's (Joe J. West, manager).—Bill for 22 and week: Claire Stanley, Virginia Vernon, Marion Atwood, Mattie Matheson, Jessie Myers, Mickey Feeley, Ethel Smith, Adelaine Stewart, W. W. and Leicester Jones and Rosalie, Josephine, Orla, Mimosa, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Duprey, May Jolly, Belle Donald, Agnes Conway, Marlon Dunsworth, Mae N. Vernon, Lizzie Sullivan, Helen Graham and stock.

OKS SUMMER PARK (D. C. Freeman, manager).—Big business. Among the special attractions are Schitzony's Hungarian Hussars, and Don Carlos and his dog and monkey circus.

AI. C. BROWN has been cast for a Dutch part with the Empire Theatre's new show, the Gay Toreadors. He is now spending two weeks at his home at Milwaukee, getting a much needed rest, after a solid year of stock work on the Pacific coast.

THE stock company, headed by Nat and Son Fields, Carrie Seltz, Peter Curley, Irene Gregg, Fred Harvey and Leo Kendall, change the bill every week, and play to good house. Six big acts are included in the old, besides which Choocera and the Deluge are extra offerings.

LONDON DOME MUSEUM (W. J. Sweeney, a singer in one of the churches on the South

OUR CHICAGO LETTER.  
FROM OUR OWN CORRESPONDENT.

Western Bureau  
of the New York Clipper,  
Room 504, Ashland Block, Chicago.

The calm preceding the storm of productions for the Winter season is on us, for with the exception of one or two melodramatic productions at the outlying houses, there is nothing new in the city. The event of greatest importance last week was the return to the city after about five years' absence, of Buffalo Bill and his Wild West show, which did a splendid business on the South side, and the week moved to the West, with the North side for four days each. The parks have been doing splendid business for the weather of the past ten days has been the steadiest term of excessive heat which we have had this Summer. All excursion boats on the lake have been crowded, and the surrounding city parks have been thronged by people endeavoring to get away from the humidity of the crowded districts.

ILLINOIS (Will J. Davis, manager).—"The Siege of Jericho," a grand spectacular fireworks display has been entertain-

ing thousands during the week past, who have voted their approval. This will continue for the week of 28, and may be continued indefinitely. "The Big Train Robbery" is doing better than ever now, and Manager Wright has secured three mountain goats to add color to the picture. The rides are all doing splendidly, and every attraction, from the largest to the smallest on the Bowery, has been getting its full share of the business of late. Brooke has made a great hit, as the stage around the tables in the Deep Sea Divers, at Riverview Park, has been making a big hit with her work under water. . . . Sara McVicker, who has been delighting audiences at the Studebaker with her clever performance of Judy Hale in "Poor John," was a CLIPPER Bureau caller last week. She will return to New York with the company. Miss McVicker holds rank as one of the best of the character and women of the stage, and the crowd parts of this with many of the greatest successes of the past twenty years. . . . Gertrude Swiggott was a caller 20. Miss Swiggott has met with greater success in her interpretation of the eccentric character of O'Brien in "Poor John," than in any other of the clever characterizations which she has originated. . . . J. W. Hawksworth, for some time manager of the Peerless Exchange with offices on Randolph Street, left 20 for Chicago, where he will establish a new Peerless Exchange, as he believes there is room in that territory to do a big business. . . . Sed J. Deschane, car manager of the first car in advance of the Fashion Plate Shows, was a caller 18, and stated that he had severed his connection with that show, which is under the direction of Walter L. Main. His engagement has been a very pleasant one, and the show has had a very pleasant run. He will be retained for another week by the present. . . . Rehearsals for "The Girl Question," the new offering for the La Salle Theatre, commenced 17, under the direction of Ned Wayburn, and the first performance will occur in Milwaukee at the Alhambra. In the cast are Ceil Lean, Florence Holbrook, George Drew Mendum, William Robinson, Matt Lorenz, Arthur Saunders, of last year's company. The new members include Leon Kohlmar, Francis Demarest, Ellian Foster and Bell Taylor. . . . Miss Horner, who has appeared in upwards of 200 performances, will be retained for another week.

CUTURES (W. H. Strickler, manager).—The usual business is being done in the Western park, and the people thoroughly enjoy the many varieties of rides which are awaiting their nickels. Business has been very good, and the management of the park deserves to have good business right along, as the park is run on the right principle.

POWERS (Harry J. Powers, manager).—"The Boys of the '90s" continue here in spite of the heat. To see her fine work as Pat O'Brien in "Poor John," which is a tremendous hit.

GARRICK (Herbert C. Duece, manager).—Jack Barrymore, in "The Boys of Co. B," supported by a fine cast, has made a hit, and the house has held many enthusiastic parties, several having been organized by the different companies of the resident militia. The management has been entertaining the newsboys of the city, and every one it can get hold of will see the performance. The end of the run is in sight, according to announcements.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" is making many thousands laugh at the idea of a man being obliged to spend a million dollars in a year, and the trouble he has to get rid of it.

WHITE CITY (Paul D. Howe, manager).—"Theatricals" opened for a day, with the mischievous "Jimmie Signs" and Mabel Hite. The show is playing to excellent business, and will probably last for many weeks yet. Frances Kennedy has been engaged to play the role which Mayme Taylor has appeared in. Miss Kennedy was formerly a member of the La Salle Theatre Stock Co.

BUSH TEMPLE (Harry Franklin, manager).—"Bush Temple" was given a good production last week. For this, the last week of the season, "Salome" is the bill, and the house will open again on Sept. 1, with the management of the Holbrook-Barker Co.

RAVENNA PARK (J. J. Hardwick, manager).—The attractions are sufficient here to draw good crowds all the time. The roller rink is crowded all the time, and the shows are doing well. The novelty of having a park in this locality has appealed to many thousands, and the various societies throughout the city have had many special days here.

JOHN L. ROONEY, Carl Pongs, Wm. Demetral and Aug. Peterson will wrestle during the week for a purse of \$8,000.

RAVENNA PARK (J. J. Hardwick, manager).—The new members include: Leon Kohlmar, Francis Demarest, Ellian Foster and Bell Taylor. . . . Miss Horner, who has appeared in upwards of 200 performances, will be retained for another week.

SANS SOUCI (Leonard Wolf, manager).—The business done here has been of the blue ribbon type, and all the concessions are wearing smiles. There is plenty to amuse, and lots of room to move about in. The most improvement made in the park this week has been applied strictly to the scientific, which has been built up very strongly during the last two months. "Dixie Land" will be the attraction in Mills' Theatre this week.

CHAS. COOPER (Harrington, manager).—The attraction of the day is "The Man in the Moon," the first run in Milwaukee.

COLISEUM GARDEN (Ellery and his band).—Ellery and his band are still here, and the interest in the organization has not died out, and the attendance keeps up to high water mark. Hans Wagner, baritone, and Marie Winter, soprano, have been singing here.

CIRCUS GROUNDS, WEST SIDE.—Buffalo Bill, after a week of capacity business on the South side, moved over here 28, and started in to duplicate the record of last week. So great was the crowd on the opening day last week that extra seats had to be obtained, and kept in use during the week. The show is the best which this renowned performer has ever presented, and expressions of delight at the marvelous riding and clever spectacular effects, were profuse. The seemingly impossible was done continually by the riders, and the shooting exhibitions defied description. Following four days on the West side, the show will move to the North side and exhibit four more days there, and then say farewell.

ACADEMY OF MUSIC (W. H. Wright, who left the city 10 for a short trip to St. Louis, was taken ill shortly after his arrival, and was confined to the house. He writes now that he expects to return to this city shortly, and will take up the business of his four productions for the coming season. Even during his illness he has been making plans for the forthcoming tour of his newly acquired melodramas.

SHENKEL'S (Ludwig Schindler, manager).—This house closed for the season 27, and before reopening next month, will be renovated at an expense of several thousand dollars, and the stage will be changed so that the audience may get a better view of the performers. The first season of Mr. Schindler has been an overwhelming success, and the bills which he has presented have been the best seen in any of the popular priced houses devoted to vaudeville.

BISMARCK GARDEN.—Carl Bunge still pleases the large crowds which patronize this famous North side place, and the music offered is varied to such a degree that all may enjoy it.

COLISEUM GARDEN.—Ellery and his band are here nearly all Summer, and yet the interest in the organization has not died out, and the attendance keeps up to high water mark. Hans Wagner, baritone, and Marie Winter, soprano, have been singing here.

CIRCUS GROUNDS, WEST SIDE.—Buffalo Bill, after a week of capacity business on the South side, moved over here 28, and started in to duplicate the record of last week. So great was the crowd on the opening day last week that extra seats had to be obtained, and kept in use during the week. The show is the best which this renowned performer has ever presented, and expressions of delight at the marvelous riding and clever spectacular effects, were profuse. The seemingly impossible was done continually by the riders, and the shooting exhibitions defied description. Following four days on the West side, the show will move to the North side and exhibit four more days there, and then say farewell.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 29 includes: Nalanda and company, the Le Page Sisters, Fiddler and Shelton, Dorothy Vaughan, Campbell and Brady, Barlow and Nicholson, Dare Devil De Hyle, and the pictures.

NATIONAL (C. B. Stevning, manager).—The bill for week of 29 includes: Gilbert's Imperial Circus, Wana, Lew Jack and Brother, and Lawrence and the moving pictures.

WHITE PARK (Tom Baker, manager).—The bill for week of 2 includes: The Real Quartette, the Three Youngs, Marion Hyde, Tom K. Smith, Hall and Raymond, and the moving pictures.

WONDERLAND (Ed. Lamson, manager).—The act for week of 29 includes: Le Roy and Harriet, Rio, Gordon, Lynn and Williams, Mahala and company, the Le Page Sisters, Fiddler and Shelton, Dorothy Vaughan, Campbell and Brady, Barlow and Nicholson, Dare Devil De Hyle, and the pictures.

NATIONAL (C. B. Stevning, manager).—The bill for week of 29 includes: Le Roy and Harriet, Rio, Gordon, Lynn and Williams, Mahala and company, the Le Page Sisters, Fiddler and Shelton, Dorothy Vaughan, Campbell and Brady, Barlow and Nicholson, Dare Devil De Hyle, and the pictures.

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WHITE PARK (



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Forgot," 16 lines, 10c.; gaglet recitation, 48 lines,  
25c.; talking turn, straight and comedian, 25c.; 3  
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suit, or everything for \$1. Other stuff. List for  
stamp, or free with order. Sketches, etc., to order.  
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12. The Electric Drills.
13. Visit of the President.
14. The Point of Junction.
15. The Explosion.
16. Enthusiasm!
17. The First Train.
18. The Train at Dover.
19. Charing Cross Station, London.
20. The Royal Cortège.
21. The Salvation Army.
22. The Outrider Troude and the Lord Mayor's Coachman.
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By C.P. McDONALD. The Great Jungle Song, by PERCY WENRICH.

SLIDES, \$5.00 PER SET.

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**New Theatres for Chicago.**

That Chicago is coming rapidly to the front as a theatrical centre, as detailed in these columns some weeks ago, is evident from the great activity which is noticeable in building circles in this city at the present time.

One of the projects which will in all probability go through in a short time is the erection of a theatre on the property of 76-78 Dearborn Street, just south of Randolph Street, and north of the alleyway running between Randolph and Washington Streets. John Cort, H. H. Fraze and U. G. Hermann and several others are interested in this deal, and hope to build a musical comedy house here. The principal article in the way at present is several long term leases, but these people interested hope to be able to buy up, or secure possession of, the site as one of the best in the city, and should the men be able to secure the property as they expect, they will erect one of the handsomest houses ever seen in this city.

The theatre and studio building on Michigan Court, between Michigan Avenue and Wabash Avenue, is another project which will certainly be carried through, and will cater to the high patronage. Plans have been prepared by Marshall & Fox, and when completed, the building will be seven stories in height, and the seating capacity will be between 1,600 and 1,700. M. Solomon & Co., a firm which is known in the theatre construction business in this city, is planning the construction of these houses.

Englewood, one of the sections of the Windy City, has also decided to have a new theatre also, the only one of importance in that locality now being the Marlowe, at Sixty-third Street and Stewart Avenue. This new house will be located on the north side of Sixty-third Street, near Halsted, and will have a seating capacity of 1,150, and will be managed by James L. Lederer, who now manages the Star Theatre on Milwaukee Avenue, on the north side. The house is in process of construction now, and it is expected will open about Oct. 1, with vaudeville. The Marlowe is a small house, devoted to continuous performances, and is diagonally across the street from it.

Then there are the new Hyde & Behman Theatre, and the Virginia, both in the same block on West Madison Street, at the corner of Halsted Street, which are expected to open in the Fall, and the new Princess, to be built by the Shuler Brothers on Clark Street, south of the Jackson Boulevard. These, together with the new Empire Theatre, on Madison, opposite Union Street, on the west side, and opened for a short preliminary season early this Summer, show which way the theatrical wind is blowing in Chicago.

**Mrs. H. A. Hardy Improving After Her Recent Accident.**

Mrs. H. A. Hardy, who has been in charge of the press department of the Shuberts since Frank J. Wilstach gave up his work there, is pluckily sticking to her desk in the Lyric Theatre Building, despite the fact that she injured her right foot severely in a fall sustained from her carriage about two weeks ago.

She is expected to get well again in time for work, and did not lose a day. Her improvement has been rapid, although it will be some time before she will be able to use her foot.

**John Osman Returns from Europe.**

John Osman, of the Osman Stock Co., returned to New York on July 28, from a six weeks' European trip, taken entirely for pleasure. He is greatly improved in health, and eager for work.

Mr. Osman was recently presented, on the occasion of his fifty-fifth birthday, with a gold-handled silk umbrella, by the members of his company, several of whom are engaged for the coming season.

He will put out two companies, both opening on Aug. 12, one working East and the other playing South.

**Mansfield Now in the Adirondacks.**

Richard Mansfield arrived in Montreal, Can., on July 28, from Liverpool, Eng., accompanied by Mrs. Mansfield and his brother, F. Mansfield. He was cared for by two trained nurses and a valet. Mr. Mansfield appeared to be in very poor health.

On July 28 he left for the Adirondacks. Arrangements were made for a cottage at Saranac Lake, and the entire Mansfield party left to spend some time there.

**The Hatch Auditorium Opened.**

The Hatch Auditorium, the most popular priced theatre at De Kalb, Ill., was opened July 19, and will open its regular season Aug. 12. C. M. Fox is the manager, and Robert Fargo, of Chicago, is the booking agent. The seating capacity is 900.

**A New Production for the Casino.**

The Messrs. Shubert announced that following the engagement of "Fascinating Flora," now playing at the Casino, they will produce a new play headed by the tri-stars, Jefferson & Angels, Marchant, Irving and Fox. Can in addition to these three, since the cast will contain the names of Frank Dorné, Maude Raymond, Wm. Armstrong and others of prominence. The book is being written by Sidney Rosenfeld, and the music will be supplied by Ludwig Engländer.

**Maud Fealy Marries Denver Dramatic Critic.**

Maud Fealy, who for a long time supported Henry Irving, and who is now under the management of John Cort, was secretly married July 15, to Louis E. Sherman, dramatic critic of *The Denver Republican*. The costumes will be most elaborate.

**Majestic Theatre, Des Moines, Ia., New Building.**

The Majestic, Des Moines, Ia., which is in course of construction, is speedily acquiring some shape. The walls are partly up, the stage flooring is in, as well as the first floor. This house will be one of the handsomest theatres in the West.

**Thos. R. Henry to Become a House Manager.**

Thos. R. Henry, who has been with Gus Hill's attractions, will be house manager for the new Toronto (Eastern wheel) house.

**Howard Atheneum, Boston, Season Opens Aug. 26.**

The Howard Atheneum, Boston, will open its season Aug. 26, with the Rialto Rounders (Western wheel). In addition to the regular wheel shows, the Howard will play its own weekly vaudeville.

**Olympic is New Name for Adams Street.**

Hyde & Behman's Theatre will change its name to the Olympic Theatre when the season opens, Aug. 26, with Abe Levitt's Rents-Santley Co. All the Eastern wheel attractions will play at this house.

**Pantages' Theatre, Seattle, Wash., Being Remodeled.**

Manager Pantages is remodeling the Pantages Theatre, Seattle, Wash., and when completed this house will be one of the most commodious playhouses on the coast.

**Bijou Russell to Play Keith & Proctor Time.**

Bijou Russell recently returned from a tour of the world. She spent most of her time while abroad in England and Australia. She has secured bookings over the Keith & Proctor circuit.

**Easton, Pa., to Have a New Vaudeville Theatre.**

Max Siegel, of New York, has secured an option on the site just south of the creamy property on Front Street, Easton, Pa., and will incorporate a company to be known as the Easton Theatre Co., to erect a first class vaudeville house thereon.

The building will be a model of the present-day style of theatre architecture, the plans for which have been made by E. C. Horn, of New York.

The site selected is 60x120 feet, and the building will be of brick and stone, with an attractive and imposing front. The stage will be 30x60 feet, and will be equipped with an asbestos curtain. The theatre will have a seating capacity of 1,350, divided as follows: ground floor, 580; balcony, 350; galleries, 420.

Present plans call for the opening of the house on Jan. 1 next. There will be two performances at popular prices daily, and Keith & Proctor bookings are promised.

The house will be in a circuit to be composed of Easton, Allentown (Orpheum Theatre), Reading, Harrisburg, Utica, N. Y.; Binghamton, N. Y.; tall theatres controlled by Mr. Siegel and Wilmer & Vincent, associated with him in the conduct of the business, and Trenton, Philadelphia, Scranton, Newark, Schenectady, Albany and Troy.

**Willard Newell's New Production.**

Mr. and Mrs. Willard Newell (George Turner) are in Chicago at present, and Mr. Newell is busily engaged with preparations for his new offering in vaudeville, in which he will present, for the first time in vaudeville, the story of "The Fool's Revenge," by Victor Hugo and Tom Taylor. He has made the version himself, after many months of careful study, and the tour will be projected by Robert Green.

The production, which will be in four scenes and will occupy thirty minutes, will be complete in every detail, as regards scenery, costumes, properties, etc., all of which will be carried by Mr. Newell. When he was abroad, some time since, he carefully studied plates of the period of the play, and is prepared to offer a fine production, in so far as the correctness of the staging is concerned.

**Florence Schrack Scores.**

Florence Schrack made her first appearance on the stage of the Madison Square Garden on Wednesday night, July 24, between the acts of Mortimer M. Tenney's "The Maid and the Millionaire." She created an excellent impression, and immediately won her audience's good favor. Ed Morton introduced two new songs which seemed to score as big as either "Gratitude" or his baseball song. Two new ensemble numbers were also introduced and gave the pony ballet another opportunity of displaying their vim, glee and nimbleness.

**Engagement for Washington Society Girls.**

The following people are engaged with the Washington Society Girls Co., which opens its season in New York City, in the Empire circuit wheel: Lynotte Sisters, Harry West, Mile, Morey's living pictures, Raymond Bulla, the Three Mardo Brothers, Mihni Sisters, and Stevens and Keeley.

Levi Watson is manager; Frank Livingston, advance agent; Leo Morse, electrician; John Connors, props; Henry Burman, leader; Madam Morse, wardrobe mistress.

**Big City Quartette Forced to Lay Off This Week.**

The Big City Quartette is forced to lay off this week because Mr. Webb, the tenor, is suffering from a slight inflammation which greatly interfered with his singing last week. Mr. Webb thought it advisable to rest his vocal chords this week, and the Pittsburg booking of the Quartette was accordingly canceled.

The quartette will resume work Aug. 5, reopening in Chicago on that date.

**Washington's New Theatre.**

The new Gayety Burlesque Theatre, located on Ninth, between E. and F. Streets, N. W., Washington, D. C., will be opened Aug. 19, playing high class burlesque attractions and comedies to society and society.

The house will be strictly first class and fireproof. The opening attraction will be Hurtig & Seaman's Big Show, followed in order by Fred Irwin's Show, Clark's Runaway Girls, Weber & Rush, Sam Scriber, Jersey Lillies, World Beaters, Harry Bryant's Show and others.

The Gayety will be under the local management of William S. Clark, and controlled by the Columbia Amusement Co.

**Wm. T. Grover to Manage of the Grand, Brooklyn.**

William T. Grover will manage the Grand Opera House, Brooklyn, at the opening of the regular vaudeville season, Sept. 2. Klaw & Erlanger having secured a long lease of the property.

The house will be strictly first class and fireproof.

The opening attraction will be Hurtig & Seaman's Big Show, followed in order by Fred Irwin's Show, Clark's Runaway Girls, Weber & Rush, Sam Scriber, Jersey Lillies, World Beaters, Harry Bryant's Show and others.

**People Engaged by Jack Singer.**

The following have been signed by Jack Singer's Behman Show and Frank D. Bryan's Congress of American Girls: Capt. Fox and his seventeen Zouaves, James C. Morton, Pete Curley, Carson Brothers, Lolo Berger, James Kendis, Molie Williams, Ned Dandy, Thomas U. Gandy, the Moores, Rienzi A. Breese, and twenty pretty chorus girls. The costumes will be most elaborate.

**Anna Yale for the Nightingales.**

Anna Yale will be principal boy with the Nightingales (Western Wheel) the coming season.

**Geo. B. Reno Sails for Europe.**

Geo. B. Reno and company sail for Europe this week to open at Wintergarten, Berlin, Aug. 15.

**Prominent Vaudeville Managers on the Way Home.**

Percy G. Williams, Martin Beck and Morris Meyerhoff, president of the Orpheum circuit, who have been in Europe for several weeks, will arrive in America Aug. 1.

**Minnie Seligman and Wm. H. Bramwell for Vanderville.**

Minnie Seligman and Wm. H. Bramwell will play a season's bookings in vanderville, in their sketch, "A Dakota Widow," written by Grace Livingston Furniss.

**Laura Burt and Harry Stanford to Play in Vanderville.**

Laura Burt and Harry Stanford, last season under the management of Ernest Shipman, will play a sketch in vanderville, when they expect to go out in a new play.

**Walter Meyers Signs With W. B. Watson.**

Walter Meyers has signed as business manager with W. B. Watson's Burlesques for next season.

**American Acts Going Abroad.**

The following vaudeville acts sail for Europe: Creole Belles, Aug. 1; Empire Comedy Four, Aug. 13; Josephine Gassman and her picks, Aug. 14.

**Keith & Proctor to Arrange an Oating for Harlem Opera House Stock Co.**

Keith & Proctor will give an outing to the members of the Harlem Opera House Stock Co. on Sunday, Aug. 4, and have invited the members of the different social clubs formed in honor of the Harlem players to be their guests.

Pelham Bay Park, in Westchester County, known for its beauty, and an ideal place for recreation, is the place selected for the outing.

A committee has been appointed, consisting of Berry Onelli, stage manager; Alphonse Erbler, the leading man; George Howell and Robert E. Hill. This committee, under the supervision of Manager H. Brune, has put together a very interesting programme, consisting of social games of all kinds. The outing promises to be one of enjoyment and recreation.

**Keith & Proctor bookings are promised.**

Keith & Proctor will give an outing to the members of the Harlem Opera House Stock Co. on Sunday, Aug. 4, and have invited the members of the different social clubs formed in honor of the Harlem players to be their guests.

Selvos, Trick Cyclist, Hurt at Happyland.

Wilfred Clark, whose real name is William Clark, was hurt in a fall at Happyland, Staten Island, on Thursday, July 23. He was removed to the S. R. Smith infirmary, with several broken ribs and other injuries. The act is the same one in practice for which Little Brandon was seriously hurt the week before at Newark, N. J.

Selvos makes a dangerous debut, riding a bicycle on a bicycle and then a short upward ride, which sends him into the air. He grasps while in flight a swinging bar and the bicycle drops. Then he drops into a net. As he grabbed the bar on Thursday night the apparatus broke and he fell to the walk below.

**Notes from the Grand Opera House, Indianapolis.**

Work is progressing day and night on the New Grand Opera House, Indianapolis, Ind. Manager Shafer Ziegler hopes to have it ready to open the week of Sept. 2. The house, when completed, will be one of the most beautiful, comfortable and safest theatres in the West. The bookings include the best there is to be had in high class vaudeville.

**Albert Sutherland Plans Vaudeville and Dramatic Companies.**

Albert Sutherland will produce a tabloid opera in vaudeville, the plot of which is by Stanislaus Strange, who makes Geo. Washington the central figure of the story.

The act is a big hit, and Mr. Sutherland has spent a lot of money on the scenes and properties, which, together with the energetic work of his partner and their assistants, make it a fine feature act. Three or more of his success are used, and his imitation of Herrmann the Great is a clever one.

**H. H. Felber's Semi-Annual European Trip.**

H. H. Felber, foreign booking agent of the Keith booking office, will sail for Europe Aug. 14, to book acts for the Keith & Proctor circuit.

**Fannie Donovan III.**

Fannie Donovan is quite ill at Monongahela, Pa., and would be pleased to hear from friends who care to communicate with her.

**Selvos, Trick Cyclist, Hurt at Happyland.**

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**At the Folies Bergere.**

The opening bill at the Folies Bergere, Paris, Aug. 31, will include the Three Bounding Gordons and Lavine and Leonard, American acts.

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**World of Players.**

Mr. and Mrs. Edward Elitch, who were members of Elsie Janis' company, in "The Vanderbilt Cup," will again be associated with the popular little actress, whose new vehicle for this season (not yet named) will shortly go into rehearsal. At the conclusion of last season, Mr. and Mrs. Elitch purchased a fine Summer home in Durien, Conn., comprising two acres of ground on which are deer, trees, a table well supplied with vegetables of their own raising. They also have several broods of Plymouth Rock, chickens and White Pekin ducks



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**NEW YORK CITY.**  
**Keith & Proctor's Union Square Theatre** (E. F. Albee, general manager).—This house was packed to the doors at the Monday matinee, July 29, and the big crowd enjoyed immensely the good bill presented. Phyllis Rankin, Harry Davenport, and company, in a sketch written by Mr. Davenport, entitled "The Goddess," were big favorites with the audience. The English comedy Four, Leonard, Cunningham, Jonny and Roland, with their excellent singing and plenty of good comedy, made a pronounced hit, as they usually do. The Camille Trio of horizontal bar performers and Katherine Nugent in her clever impersonations, were also worthy of the hearty applause awarded them. Others appearing to much advantage were, Stanley and Wilson, Johnson and Wells, "Cremation," Stelling and Stellar, George Whitman, and Eddie Davis, Al Levan, Calahan and Smith, Zanno, and the motion pictures.

**American Theatre** (J. M. Ward, manager).—This house reopened its doors for the season on Saturday evening, July 27, and a capacity house was on hand to enjoy the many thrilling moments of "The King and Queen of Gamblers," which was then seen for the first time in this city. It is a play of Western life, in four acts and two scenes, and was written by Ossian. The centre of interest is laid around the many plots by enemies to rob Sylvia, a young girl, who has come into possession of a rich gold mine through the death of her father. The estate papers are in care of her uncle, Dave Ripley, who is also a worker in the mines. Black Pete and Dolores, the queen of gamblers, are her foremost enemies, and their many underhand schemes are continually baffled by Jack Diamond, who is known as the king of gamblers, who is in love with Sylvia. Black Pete, with his associates, enacts the uncle in the drama, and winds him out of everything he has but the papers. He takes the chance and plays for them, when Jack comes upon the scene, enters the game, and wins the papers back, much to the disgust of Black Pete and Dolores. One of the most critical stages of the play is in the third act, when Sylvia, in the power of Black Pete, is shot from the mouth of a cannon. She is, of course, found that Dolores, the queen, is the real mother of the girl she has wronged. Black Pete is moved by the act, Jack recovers mother and child, and all ends happily. The play, throughout, is intensely interesting, and special mention can be given to Severin Deyn, Mabel Estelle, Leila Davis and C. W. Travis, A specialty, introduced by Ethel Davis and E. Armstrong, was repeatedly enacted at both the Saturday and Monday evening performances. The cast: Black Pete, E. W. Travis; Harry Jones, W. J. Stone; Percy Darrow, E. Armstrong; Dave Ripley, John Denton; Jim Dyce, John Campbell; Big Bill Harrison, Standeman; Gentleman Charlie, Matt Franklin; Santa Fe Jim, John Lyons; Sonny, Ben M. Giroux; Dolores, Leila Davis; Sylvia, Mabel Estelle; Ginger, Ethel Davis; Freeze-Out Mary, Marion Walker; Jack Diamond, Severin Deyn, Executive staff; Fred W. Busby, manager; George A. Florida, agent; Severin Deyn, assistant director; Tom Franklin, carpenter; Wm. Pink, electrician; James Kirby, property master. Next week: "The Outlaw's Christmas."

**Victoria Theatre** (Oscar Hammerstein, manager).—Business here continues to be up to the standard, and the most prosperous summer season in the history of this popular resort is now at its very height. Shekla, the Hindoo conjurer, assisted by his wife, began his second week Monday, July 29, with the introduction of a new feature of mystery, which he has named "the Victoria patrons," and this paled the Victoria patrons even more than did those of the previous week. In his line of necromancy, Shekla is a marvel, and is destined to create a sensation in this country. Fougere, in her chansonnieres, began the third of her four weeks' engagement here, '29. Gus Edwards' School Boys and Girls, in their comedy musical net, and the Four Fords, in one of the clearest, most tuneful numbers in this genre, began their last week here on Monday. The Juggling Burkes, in an entertaining act, remain another week, and other excellent head over numbers are: The Willy Panzer Troupe, Wayburn's "Fantastic Phantoms," Barnold's dogs and monkeys, Collins and Hart, the Four Avols, and the Vitagraph.

**Thalia Theatre** (Sullivan & Woods, managers).—The house opened the season on July 27, with Fred Harvey as business manager. "A Race Across the Continent" opened to big business, which was duplicated Monday, 29. It is a conventional melodrama, with a scene laid in the Klondike. A canoe race, ending in the rescue of the girl from the East, is one of the features. The efforts of the villain to secure the girl's money in the East are successfully frustrated, and his downfall is complete at the finish.

**Casino** (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, July 29, its eleventh week. Edna Lulu withdrew from the cast on Saturday evening, 27, to join "The Folies of 1907." She was replaced by Catherine Jansen on 29, and Miss Jansen added to the list. Her debut was well and was wonderfully good, and was applauded heartily. She also imitated with great cleverness Vesta Victoria, Eva Tanguay, Eddie Foy and Hattie Williams.

**Atlantic Garden** (W. Kramer Sons, managers).—Levi Stevens and Lillian Keeley, novel comedy act; Jas. R. Dixon, character-comedian; Dees and Dees, colored entertainers; Dan and Bert, Dutch comedians; Rose Bush, soprano singer, and her moving pictures are the attractions for this week.

**Savoy Theatre** (Frank McKee, manager).—"The Man of the Hour" began, July 29, its thirty-fifth week.

**Aerial Gardens** (Klaw & Erlanger, managers).—Geo. M. Cohan, in "The Honeymooners," entered his ninth week on Monday evening, July 29.

**Houses closed:** Astor, Academy of Music, Belasco, Bijou, Broadway, Criterion, David's, Egyptian, Fourteenth Street, Garrick, Garden, Grand Opera House, Hudson, Hackett's, Hippodrome, Irving Place, Knickerbocker, Liberty, Lyric, Lyceum, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York Star, Third Avenue, Wallack's, Weber's, Yorkville, Keith & Proctor's Fifty-eighth Street, Circle, Colonial, Dewey, Eighth Avenue, Murray Hill, London, Miner's Bowery, and the Music Hall.

**Happyland, South Beach**.—This week will be an eventful one at this resort. A carnival of the school children of Greater New York takes place Thursday, Aug. 1. On Tuesday and Wednesday the firm of Bloomdale Brothers will hold two outings here, the first for the women and the second for the men employees of their New York stores. And on Wednesday also the Modern Woodmen of America hold a big excursion at Happyland. Friday night the Kring's amateur night is anticipated as one that will amuse. The Royal Noddy Japanese Troupe of acrobats are fulfilling all promises. A consignment of small animals has been added to the wild animal show of Joseph Ferari. "The Burning of Moscow," an electrical spectacle; "The Death of Custer," a moving picture affair; a temple of palmistry, and "The Haunted Hotel," four new shows, open this week.

**Harlem**.—At Keith & Proctor's One Hundred and Twenty-ninth Street, the general manager, "Don Quixote de Bozan," is this week's offering of the stock company. It was presented in capital shape, and was evidently appreciated, as applause was freely bestowed. The house has been doing a great business for the summer months. It was well filled on July 29. Beatrice Morgan and Alphonse Ethier shared honors in the leading roles. Others who did splendidly were: George Howell, Wm. Carr, Robert Hill, Dudley Hayes, and Foster, Misses Britton, Paul Lang and George Manning. The vanities offers new motion pictures.

**Madison Square Roof Garden**.—"The Maid and the Millionaire" began, July 29, its sixth week.

**Manhattan Theatre**.—Shepard's moving pictures continue a popular feature at this house to good attendance.

**Jardin de Paris** (P. Ziegfeld Jr., manager).—"The Folies of 1907" is now in its fourth week.

### Keith & Proctor's Fifth Avenue Theatre

(E. F. Albee, general manager).—"Love in Harness" is revived this week by Edna May Spooner and her excellent supporting company, and on July 29 the brilliant comedy made famous in this city by the Augustinians, in the days of Adolphus, registered triumph, and an presentation that was in every way creditable. Miss Spooner never appeared to better advantage at this house. In a light role, than she did in the character of Una Urquhart, and she had her audience with her during every moment of the interpretation, winning their laughter and applause at will. Augustus Phillips gave another of his interesting portrayals, showing off his new offering, Joe Cook and Brother, do a very clever juggling act for boys, and they were warmly welcomed. Their work is not new, but their juggling feats are well executed. Others on the bill are: Dixie Screnanders, Friend and Devil, in their first appearance at vaudeville in Harlem; Julius Joblots, Edwin H. Curtis; Keyes, Arthur Evans; John Schlegg, James Montgomery; James, W. L. West; Mrs. Julianne Joblots; Oliver Grove; Jenny Joblots; Jean McAllister; Eddie Williams; Fox; Myrna, Eleanor Wisdom; Antoinette, Brian Carlisle; Una Urquhart; Edna May Spooner.

**Keith & Proctor's Twenty-third Street Theatre** (E. F. Albee, general manager).—The Ritchie-Hearn London Pantomime Co. made its first appearance in this city on Monday, July 29, with a broadly farcical sketch, in three scenes, called "The London Fire Brigade," in which there is "rough house" from curtain to curtain. The very absurdity of the offering caused the hearty kind of laughter, though some might prefer to drag a trifle the effect in general was good. The first scene shows the headquarters of the London fire brigade, with the firemen indulging in the antics that the rest hours entitle them to. A top enters and bribe one of the men to set fire to house nearby, and when the alarm comes in at the firehouse, it interrupts a game of cards, and the men are forced to cut the wires leading to the gong in order to go on with their game undisturbed. Finally, after the engine is started for the blaze, and the men stop in various saloons on the way, and finally buy a paper to see where the fire is, they reach the conflagration. There they have a terrible time, carrying down trunks, and leaving the people in the burning building to shift for themselves. Finally a beautiful girl appears at a window, and a free-for-all fight follows among the men to see whether she gave an opportunity of the absurd story goes on. The finale of the sketch, which is full of laughs, The fat fireman and the little tremor, the latter of whom is a splendid tumbler and clown, were the best of the company of nearly a dozen people who play the act. It is a neat little act, made her first appearance, and her grace in dancing won general praise for her. The Corby Brothers, who are also new here, offered a dancing specialty that was most worth their money, a series of foot-tapping foot-and-hearty apertures, and some fine selections being rendered, and the plaudits were so hearty that Mr. Levil was compelled to give about ten numbers. He has a well drilled band of musicians, his numbers were well selected, and his leading is done with so many little peculiarities of gesture, all intentionally funny, that the bit made was of large proportions. Edward Clark and the Six Widows furnished by Maurice Levi and his band, some fine selections being rendered, and the plaudits were so hearty that Mr. Levil was compelled to give about ten numbers. He has a well drilled band of musicians, his numbers were well selected, and his leading is done with so many little peculiarities of gesture, all intentionally funny, that the bit made was of large proportions. 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## GOLDEN GATE GLEANINGS.

**Special Dispatch to THE NEW YORK CLIPPER.**  
SAN FRANCISCO, July 30.—At the Van Ness, this is the second and last week of Ezra Keeler and company, in "Swell Elephant."

**OTHER NOVELTY.**—Monday, July 29, marked the opening of the second week of the special season of melodrama, with "Side-walks of New York" as the opening bill.

**DAVIS.**—Darrell Vinton is in his third week. "Monte Cristo" is the current bill.

**CENTRAL.**—The "Millionaire Detective" this week.

**AMERICAN.**—This house closes this week, until September.

**VALLEY AZAZZAR.**—Fourth week of special engagement of Herbert Kelcey and Eddie Shannon. "The Idler" is the bill.

**COLONIAL.**—This house opened last Saturday evening, for a week, with a vaudeville combination.

**OPHÉLUM.**—Bill for the week opening Sunday, 28: The Musical Byrons, World and Kingston, Seymour and Hill, Les Jard, Roberts, Hayes and Roberts, Nell and Chapman, the Stunning Grenadiers, Gaston and Green, and the kidroons.

**CHUTIES.**—Moving pictures and illustrated songs.

**NOTES.**—More litigation has befallen the San Francisco Theatrical Managers' Association.

**ELLIOT'S GARDEN.**—At the Tabor Grand (Peter McD. Co., manager), the Fisher Opera Co. did good business last week, in "The Idol's Eye." Week of July 28, the same company, in "Phorodora."

**MANHATTAN BEACH.**—(Larry Gilford, manager).—"Baron Humbug" took well with big houses last week. Week of 29, "Down on the Cape."

**CURTIS.**—(Pelton & Smurz, managers).—First half of last week, "East Lynne" and last, "Sapho," did fairly well. Week of 28, "Adrift in New York."

**CYRUS.**—(Ira Adams, manager).—Good business last week. The bill included:

"Cyrus," "The Girl in Adams,"

"Good Times," "Fonda, Dell and Fonda," "March Hoo," "Kennedy and Vincent," Illustrated songs and pictures.

**NOVELTY.**—(Sullivan & Considine, managers).—Last week the bill included: Archie Boyd and company, Rawls and Von Kaufman, the Wynnewoods, the Two Cassetas, Sousa and Sloan, song and pictures.

**COULEBIES GARDENS.**—(Tuilleries Amusement Co., manager).—In the Airdrome last week the bill included: Leo Mills, the Castro Sisters, Dantes Brothers, Eddie, Geo. Irwin, Illustrated songs and pictures.

**NOTES.**—There has been opened up here, by Moore & Greaves, a Theatorium on Sixteenth Street, directly across from the Taber Grand. E. H. Greaves, the manager, will be remembered as having been with Vogel's Melons throughout the East. Moore & Greaves also have houses at Cheyenne and Larimer Wyo. There are 100 cents admission and at present moving picture shows are given. It is the intention of the manager to put on a number of acts later. Business with the Theatorium has been excellent. Mr. Greaves' states it is even better than was expected at this season.

**NEW GAYETY.**—Washington's brand new playhouse will open Aug. 19, with Hurtig & Sonnen's Big Show, under the management of the Columbian Amusement Co.

**ACADEMY.**—(J. W. Lyons, manager).—This house is reported Aug. 19.

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**NEW YORK STATE.**

**Buffalo.**—The Star (P. C. Cornell, manager).—The Bonstelle Stock Co. in "When We Were Twenty-One," week of July 29. "Lady Huntworth's Experiment," Aug. 4 and week. "Her Own Way" drew nicely last week.

**LYRIC.**—(J. Laughlin, manager).—The William Farm Co. in "Virginia" this week. "The Three Musketeers" next week. "Monte Cristo" had continuous S. R. O. business last week.

**SHEA'S.**—Current attractions include:

Henry E. Dixey & Co. in "David Garrick"; Sears & Land San Co. in "The Gish's Dream"; Joe Denning, McConnell Sisters, Hibbert and Warren, Mile, Martha and the Americas Comedy Four.

**LAFAYETTE.**—(C. M. Baggs, manager).—The French Folly Co. week of 29. Butterly Burlesques next week.

**ACADEMY.**—(P. C. Cornell, manager).—The regular season opened 29 with "Nellie, the Beautiful Clock Model." The house has been repaired and makes a pleasing appearance, both inside and outside.

**LUNA PARK.**—(R. H. MacBroom, manager).—Webb's trained seals, Bell and Washburn, the Boldens, Bell Brandon, Mile, DeLora, together with the many outside features, continued to draw big crowds.

**NOTES.**—Jullins McVicker, owing to illness, has resigned from the Bonstelle Stock Co., and is replaced by Paul McAllister. The Luna Museum Building has been purchased by a local real estate operator.

**ROCHESTER.**—At the Baker (Mrs. T. J. Boyle, manager) "No Wedding Bells for Her" was well put on by the stock last week, attendance being very large. "Nevada" week of 29.

**GREATER ONTARIO BEACH PARK.**—(H. L. Messmore, manager).—Crowds at this resort are daily increasing in size. The Three Ernesto Sisters, the Eight Piechlands, and the Sixty-Fifth Regiment Band 29 and week.

**GLEN HAVEN PARK.**—(B. E. Wilson, manager).—Business at this resort still remains extremely large. Sabine, O'Neill and Vera, Alice and Lucy, the Marvelous Mile, La Tosca, Sam and Forrest, and Madeline Barber, wife of 29.

**NOTES.**—Manager M. E. Wolff, of the Lyceum Theatre, accompanied by his wife, left 29 for Yellowstone Park, for a vacation of three weeks. Max Hurtig, for four seasons business manager of the National Theatre, and personal representative in Rochester of Hurtig & Seaman, will leave Rochester for Dayton, O., where he is to make his winter home. The new vaudeville house, which the Hurtig brothers own in that city, and which will play the Keith & Proctor attractions. Mr. Hurtig's probable successor will be Frank Parry, well known locally, who last season was on the road with one of Hurtig & Seaman's attractions. Mr. Hurtig has made many friends during his stay here, and he goes with numerous wishes for success in his new field. Leon Morris, the celebrated animal trainer, suffered a severe loss here during the past week. His famous clown bear died. The animal was left here late in the season on account of illness, while Morris' act was playing Cook's.

**WHEELING.**—At Wheeling Park (Frank J. Baker, general manager) the bill for week ending July 29 gave much satisfaction, but owing to heavy rains the past week, business was not up to the standard. The bill for week of 28 includes: The Four American Trumpeters, Stapleton and Chaney, the Wheeling Wheeldicks and the Great Santell, the.

## COLORADO.

**Denver.**—At the Taber Grand (Peter McD. Co., manager), the Fisher Opera Co. did good business last week, in "The Idol's Eye." Week of July 28, the same company, in "Phorodora."

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**NEW BEDFORD.**—At the New Bedford Theatre (W. B. Cross, manager) Lev Dockster's Minstrels, July 26, drew a large audience. John King and Neil O'Brien were great favorites. The most popular comic was Holt Roy On, preferred to John Kling, and "Bother Nothing," by Neil O'Brien. Week of 29, Shepard's moving pictures.

**HELENA BAILEY TROWBRIDGE.**—An actress, continuing since 1910 at hotel, Pittsburgh, Pa., on July 26, by cutting her throat with a razor. She was thirty-five years of age, and was recently connected with the People's Stock Co., in Chicago.

**KITTLE CROUCH.**—Some years ago well known on the comic opera stage, died last week in Ottawa, Can., from heart disease, following a slight surgical operation. She had been with Lillian Russell and Jefferson Davis. Her name in private life was Mrs. E. M. Potter.

**C. F. MARSHALL.**—Connected with the stage for almost fifty years, died on July 27, at his home in Lake Bluff, Ill., after an illness of two years. He had been an actor, playwright, stage manager, and song writer. During his stage career he played with Edwin and John Wilkes Booth, John McCullough, Joseph Jefferson, Lawrence Barrett, Edwin Forrest, W. H. Crane and Maggie Mitchell.

**HELENA BAILEY TROWBRIDGE.**—An actress, continuing since 1910 at hotel, Pittsburgh, Pa., on July 26, by cutting her throat with a razor. She was thirty-five years of age, and was recently connected with the People's Stock Co., in Chicago.

**Laura Matthews.**—nineteen years of age, said to be an actress, was found dead early on the morning of July 29, on the Cheyenne Road, in Edinbld, near Colorado Springs, Col. A bullet hole in her head and a bulldog revolver found near her point to suicide. Her lifeless body was found near the body. Laura left by Miss Matthews indicate that she had been hit by some man, and it is believed that it was for that reason that she took her life.

**JOHNNY HARRISON.**—private secretary and representative of Antonio Pubbilone, died on July 7, in Havana, Cuba. His sister survives him.

**WEST VIRGINIA.**

**Wheeling.**—At Wheeling Park (Frank J. Baker, general manager) the bill for week ending July 29 gave much satisfaction, but owing to heavy rains the past week, business was not up to the standard. The bill for week of 28 includes: The Four American Trumpeters, Stapleton and Chaney, the Wheeling Wheeldicks and the Great Santell, the.

**ROHDE ISLAND.**

**Newport.**—At Shady's Freebody Park (Chas. E. Cook, manager) week of July 29. Berzow's Comedy Circus, "That" Quartette, Le Roy and Woodford, May Mooney, Smith-Bowman Trio, Henry T. Wait, moving pictures and Belleclaire Bros.

**NEWPORT OPERA HOUSE.**—(Cahn & Cross Co., managers).—Dockstader's Minstrels drew well 25. "The Time, the Place and the Girl," Aug. 1.

**Deaths in the Profession**

**Albert S. Casper.** died in Chicago on July 18. He was found dead in an alleyway near Halsted and Adams Streets. Without friends, the man who at one time played with the Hurtig brothers in that city, and which will play the Keith & Proctor attractions. Mr. Hurtig's probable successor will be Frank Parry, well known locally, who last season was on the road with one of Hurtig & Seaman's attractions. Mr. Hurtig has made many friends during his stay here, and he goes with numerous wishes for success in his new field. Leon Morris, the celebrated animal trainer, suffered a severe loss here during the past week. His famous clown bear died. The animal was left here late in the season on account of illness, while Morris' act was playing Cook's.

**Uhlen.**—At the Majestic (E. L. Koncke, resident manager) the stock company gave "A Lady of Quality" and "Granstaad" to packed houses past week. This week they present "In the Palace of the King" and "No Wedding Bells for Her."

**OPIEHEM.**—(E. L. Koncke, resident manager).—The pictures drew big attendance, ice cream is served on Saturday to the patrons.

**SUMMIT PARK.**—(T. W. Baker, manager).—The Malvern troupe and Burton, Hughes and Burton, were features last week. Musical Quartette, Ryan's orchestra, and the moving pictures week of 29.

**UICHE PARK.**—(Kram & Donohoe, managers).—Rath's orchestra and the amusements continue to draw good attendance.

**FOREST PARK.**—(Ed Russell, manager).—This resort is enjoying good business and last week's features will repeat over.

**Note.**—Manager of the Lyceum is at Middletown, N. Y., looking after the opening of the new Bijou Theatre. The bill for the present will include moving pictures and songs. Vandeele will be added later.

**Jamestown.**—At the Coloron (J. J. Waters, manager), for the week of July 22, the following appeared: Welch, Mealy and Montrose, Mary Dupont and company, in the sketch, "Left at the Post," the Singing Four, Rado and Bertman, in "The New Girl," and Clark and Bradley, . . . . Work on the Samuels is being rushed for the opening in September. . . . . Edward T. Connolly is proving to be the biggest favorite the park ever had.

**Binghamton.**—At Ross Park (J. P. E. Clark, manager) Guy's Novelty Minstrels had good business July 22-23.

**DISTRICT OF COLUMBIA.**

**Washington.**—At the New National (W. H. Ripley, manager) this week, the Abron Summer Opera Co., in "Wang." Last week, "Pia Diavolo" was well rendered, to crowded houses. Dolly Varden week of Aug. 4.

**Belasco's Lyceum.**—(Samuel Belasco, manager).—This week the Benson Stock Co., headed by Charlotte Walker in "Zaza." This is Miss Walker's first appearance in this role. Mr. Johnson was unconscious, and remained so throughout the performance.

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Alice Stock (E. F. Albee, mgr.)—Providence, R. I., 29, indefinite.  
Anglin's Comedians (J. H. Emerson, mgr.)—Mingo Lake, W. Va., 29 Aug. 3, Red Wing, Minn., 5-10.  
Aylesworth Stock (Arthur J. Aylesworth, mgr.)—Goldfield, Nev., 29, indefinite.  
Allen Stock (Portland, Ore., 29, indefinite.  
Amschler, Co. Terre Haute, Ind., 29, Sept. 7.  
Anderson, Old Guard Stock (Arthur C. Alston, mgr.)—Hoboken, N. J., Aug. 10-14.  
At Cripple Creek' E. J. Carpenter's (Harry A. Murray, mgr.)—Columbus, O., 27-31, Dayton Aug. 1-3.  
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Boustelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 29, indefinite.  
Boston Musical (Edwin Patterson, mgr.)—Kansas City, Mo., 29, Sept. 3.  
Boston Opera—Newark, N. J., 29, Aug. 3.  
Burgess, Earl (Fred Gillen, mgr.)—Seattle, Wash., 29 Aug. 3.  
Baldwin Melville (Walter S. Baldwin, mgr.)—Dallas, Tex., 29, indefinite.  
Baumans, Myrtle (Ed H. Branch, mgr.)—Imlay City, Mich., 29, Aug. 3.  
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 29, indefinite.  
Burke Stock (J. Edgar Burke, mgr.)—Higginville, Mass., 29 Aug. 3.  
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 29, indefinite.  
Burton Comedians (Harry Burton, mgr.)—Galesburg, Ill., 29, Aug. 17.  
Brady Stock (D. G. Hartman, mgr.)—Lake Brady Park, Ind., 29, indefinite.  
Becker & Stanley's (Walter J. McDonald, mgr.)—Bellevue, Ida., 31, Ketchum Aug. 1, Hailey 2, Glenn Ferry 3, Mountain Home 5, Nampa 6, Boise 7, Caldwell 8, Ontario 9, Payette 10.  
Burke Stock (McMahon Stock)—Lawrenceville, Ill., Aug. 4-10.  
Bryant Comedy (Sam Bryant, mgr.)—Shire Oaks, Pa., 31, Elizabeth Aug. 1, Clifton 2, Coal Valley 3.  
Brooke, Thomas Preston, and his Band—Chicago, Ill., 29, indefinite.  
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 29, indefinite.  
Baker's N. Y. State Band (W. H. Baker, leader) Saratoga, N. Y., 29, indefinite.  
Bessie Bonney's Ladies' Orchestra—Baltimore, Md., 29, indefinite.  
Banda Rossa—St. Louis, Mo., 29, indefinite.  
Boys of Company II' (Daniel Frohman, mgr.)—Chicago, Ill., 29, indefinite.  
Brewster's Millions' (Fannie Thompson, mgr.)—Chicago, Ill., 29, indefinite.  
Breeders' Millions' (Charles Frohman, mgr.)—London, Eng., 29, indefinite.  
Border Bess' (May & Lapointe, mgrs.)—Grafton, N. H., 31, Barre Aug. 1-3.  
Beggar Prince Opera (Harry Leavelle, mgr.)—Oklahoma City, Okla., 29, Aug. 10.  
Big Hearted Child' (Harry Shannon, mgr.)—Seneca, Kan., Aug. 2, 3, Axtell 5, Greenleaf 6, James- town 8, Jewell 9.  
Big Hearted Jim' Kilnt & Gazzolo's—Springfield, O., Aug. 3.  
Colonial Comedy (Sam H. Harris, mgr.)—N. Y. City 29, indefinite.  
Colonial Opera (Bradford Mills, mgr.)—Sandusky, O., Aug. 31.  
Curtis Musical (Allen Curtis, mgr.)—Shreveport, La., 29, Aug. 3.  
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Athlone, Conn., 29, Aug. 3, Hamil, Mo., 4-17.  
Chase-Lister—Pittsburg, Kan., 29 Aug. 3, indefinite.  
Cook Stock (Carl W. Cooke, mgr.)—South Bend, Ind., 29, Aug. 10.  
Cutter Stock (Wallace R. Cutter, mgr.)—Richmond, Ind., 29 Aug. 3, Xenta 5, 11.  
Columbia Stock (Lockett & Dwyer, mgrs.)—Washington, D. C., 29, indefinite.  
Chicago Stock (H. H. Ross-Kam, mgr.)—Niagara Falls, N. Y., 29, Sept. 1.  
Chicago Stock—Western (Chas. H. Ross-Kam, mgr.)—Mansfield, O., 29, Sept. 1.  
Curtiss Comedy (James Walter, mgr.)—Aberdeen, S. Dak., 29, indefinite.  
Carroll Comedy (Tom Carroll, mgr.)—Clifton Forge, Va., 29 Aug. 3, Covington 5-10.  
Cather's Bath—Kansas City, Mo., 29, indefinite.  
Chorus Girl's Luck in New York' A. H. Woods' (Art Fleck, mgr.)—N. Y. City Aug. 3-10.  
Chinatown Charlie' A. H. Woods' (Dave Posner, mgr.)—Indianapolis, Ind., 29-31.  
"Circus" (W. C. Mann's (Sam Lloyd, mgr.)—Chicago, Ill., 4-10.  
Convict 99' A. H. Woods' (Louis Katz, mgr.)—Boston, Mass., 27 Aug. 3.  
"Child of the Regiment" (Chas. E. Blaney Anson, Co., mgr.)—Philadelphia, Pa., Aug. 5-10.  
Debur Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 29, indefinite.  
Danrosh New York Symphony Orchestra (Walter Danrosh, leader)—Chicago, Ill., 29 Aug. 3.  
De Pev's Burdett Stock (Thos. E. De Pev, mgr.)—Dougherty Stock (Payne & Dougherty, mgrs.)—Marquette, Mich., 29 Aug. 3, Milwaukee 5-10.  
De Vernon, Vail Stock—Burlington, Vt., 29, indefinite.  
Demarest Comedy (Robert Demarest, mgr.)—Rome, Ga., 29, indefinite.  
Du Lune Band—Pittsburg, Pa., 29, indefinite.  
Elwyn, Lorine—Butland, Vt., 29 Aug. 3, Middlebury 5-10.  
Erwood Stock (R. J. Erwood, mgr.)—Tintonia, Pa., 29, 31.  
Erwin Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 29, indefinite.  
English Stock—Milwaukee, Wis., 29, indefinite.  
Elmer Stock—Omaha, Nebr., 29, indefinite.  
"End of Trail" (Lynn J. Carter) (W. F. Jackson, mgr.)—Fort Wayne, Ind., Aug. 9.  
"End of the Pretty Writer" (A. H. Woods' (Robt. H. Goodman, mgr.)—Pittsburg, Pa., 29, Aug. 3.  
Fox Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—City, 29, indefinite.  
Frankenfeld, Laura—Salt Lake City, U., 29, indefinite.  
Furness Stock (Wm. Furness, mgr.)—Buffalo, N. Y., 29, indefinite.  
Feinberg Stock (Geo. M. Feinberg, mgr.)—Austin, Minn., 29, indefinite.  
Fisher Opera—Denver, Colo., 28, indefinite.  
"Flamingo" (Geo. S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 29, indefinite.  
"Funny Mr. Badger" (La Reine & Lee, mgrs.)—Almonte, Ont., Can., 31.  
"Flighting Chancé"—Norristown, Pa., Aug. 10.  
Glaser, Vaughan Stock—Columbus, O., 29, indefinite.  
Gibson's Players (Francis J. Gilmore, mgr.)—Hutchinson, Kan., 28 Aug. 10.  
Graham, Ferdinand—Newark, N. J., 29 Aug. 3.  
Guy Stock (C. W. Mercer, mgr.)—Angola, Ind., 29 Aug. 3.  
Glick-Roberts Stock (H. T. Glick, mgr.)—Van Wert, Ohio, 29 Aug. 3.  
Great Express Robbery' A. H. Woods' (Howard, mgr.)—Philadelphia, Pa., Aug. 3-10.  
Great Easter World' Kilnt & Gazzolo's (John Bernero, mgr.)—St. Louis, Mo., Aug. 4-10.  
Great Harry Gold' (Geo. M. Gatti, mgr.)—Topeka, Kan., Aug. 3.  
Hunter Bradford Players—Springfield, Mass., 29, indefinite.  
Hickman-Bessey (W. A. White, mgr.)—Davenport, Ia., 29, indefinite.  
Hudson-Jonnie Chicago Ladies' Orchestra (D. H. Haderman, mgr.)—Fort Smith, Ark., 29 Aug. 3.

Helman Stock (Heiman & Cohan, mgrs.)—Austin, Tex., 29, indefinite.  
Highland Park Stock (Al. Beasley, mgr.)—York, Pa., 29, indefinite.  
Hugh's Comedians (Hugh A. Nichols, mgr.)—Larchwood, Ia., 29 Aug. 3.  
Herbert Orchestra (Victor Herbert, leader)—Philadelphia, Pa., 29 Aug. 9.  
Howe's Ladies' Orchestra (Leuna Howe, leader) Nahant, Mass., 29, Sept. 9.  
Holocene Band (Geo. H. Holcome, mgr.)—Chicago, Ill., 29 Aug. 3.  
Hoover's Military Band—Kansas City, Mo., 29, indefinite.  
Henry and his Band (T. Fred Henry, leader)—Des Moines, Ia., 29, Sept. 8.  
"Isle of Spice" (B. C. Whitney, mgr.)—Chicago, Ill., 4-19.  
"I'm Old Missouri'" (Austin & Call, mgrs.)—Cheyenne, Mich., 31, Mackinaw City Aug. 1, St. Ignace 2, Newberry 3, Grand Marais 6, Munising 8, Marquette 10.  
Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 29, indefinite.  
Jewell's Band (Ernest A. Wolff, mgr.)—Calgary, Alta., 29 Aug. 3, Baillif, Okotoks 6, Okotoks 7, Pincher Creek 9, Blairmore 10.  
Jackson, Isabel C. Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 29, indefinite.  
"Jealousy" (Brown & Robins, mgrs.)—Pikeville, Ky., Aug. 1, Owle Hill 2, Morehead 3, Farmers 5, Olympia 6.  
"King of the Day" (John C. Williams, mgr.)—Kendall, Ezra (Liebler & Co., mgrs.)—San Francisco, Cal., 29 Aug. 3.  
Kelsey, Herbert and Effie Shannon—San Francisco, Calif., 29 Aug. 3.  
Keyes Stock (Alton Keyes, mgr.)—Leechburg, Pa., 29 Aug. 3.  
Kittles Band (T. P. J. Power, mgr.)—Rochester, Minn., Aug. 2, Austin 3, Albert 4-9.  
"Knight for a Day" (John C. Williams, mgr.)—Kingston, N. Y., 29 Aug. 3.  
King and Queen of Gamblers' A. H. Woods' (Fred W. Busby, mgr.)—N. Y. City 29 Aug. 3.  
"Katie Barton's Temptation"—Cleveland, O., 29 Aug. 3.  
"King of the Cattle Ring" (Ellen's C. E. Bowen, mgr.)—Sutherland, N. D., 31, North Platte Aug. 1, Gothenburg 2, Coal 3, Lexington 10, Elm Creek 6, Kearny 7, Gibbon 8, Sheldon 9, Wood River 10.  
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Watson's Cosy Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 29, indefinite.

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## NEW JERSEY.

**Newark.**—At Proctor's (R. C. Stuart, resident manager) good sized audiences find this a cool and entertaining place during the hot weather. The bill this week includes: Edwin Nicander and company, who made their initial appearance here in "She Loves Me, She Loves Me Not"; the Elton Polo troupe of acrobats; the Italian Opera trio, Marion Garson, the Astralian Ziska and King, the Greigsons and John F. Clark.

**Olympic Park** (H. A. Schmidt, manager).—The great interest in "Il Trovatore," which the Aborn Opera Co. produced several weeks ago, prompted the management to put on "Carmen" this week, with Maude Leekly in the leading role. Miss Leekly created a most favorable impression as "Azucena" at that time. Howard Chambers and Blanche Morrison distinguished themselves again last week in "Le Mikado." "The Electric Teller" is announced for week of Aug. 5.

**Princess Park** (C. A. Dunlap, manager).—This park is doing excellent business these warm days, and the rustic theatre continues to hold much attention. Offering for the current week: The Bates Musical Trio, Sylvan and O'Neill, Chas. E. Lavelle's trained dogs, Winter and English, and Carrie Mack.

**Hillside Park** (W. W. Thaller, manager).—The Wild West programme here is varied this week with a night of comedy and back-stuff offered by the Paul Morris acrobatic troupe, Skatnelli, Ward and Kannabala, and Fanny Foley. Prof. Mack continues the feature with his balloon ascensions and quadraplane parachute drops.

**NOTES.**—The open air sensation of the season occurs here this week, when L. M. Driver, the aeronaut, will make a number of flights in one of the Hogan airships. This will be the first exhibition of this remarkable invention in the Newark area ever seen.

**W. S. Clark.**—Manager Stainback, of the Bijou Theatre, left 23, for New York, on business. His reports bookings for forty-one solid weeks, beginning Aug. 3. At the present time his theatre is being thoroughly renovated, and he promises a surprise for his patrons in decorations at the opening.

**Knoxville.**—At Chilhowee Park (Harry Bernstein, manager) vaudeville continues very popular at this play house, and last week's bill included: O'Pell, Fred Wayne, Winkler and Kress, Mabel Gage and Master Harry, the Smukler Sisters and Wilks and Reed. Good business rules. The Boston ideals week of 2.

**KANSAS.**

**Windfield.**—At the Alldrome Theatre (H. R. Gross, manager) Dubinsky Bros. closed a very successful engagement July 20, having played capacity. The Trousdale Stock Co. opened 22.

**GRAND OPERA HOUSE** (C. G. Gary, manager).—Moving pictures 22-24.

around the globe in seven years. In the trip he is just completing he has been away from Paris for two years and nine months. .... Anna La Salle who has been character woman with the Vall De Vernon Company, left for her home in New York, where she will spend her vacation. .... John C. Brownell who for the past season has been playing Count Karloff, the Russian spy, "The Man on the Box," through the West, is spending a few weeks with his mother here.

## TENNESSEE.

**Memphis.**—At Hopkins' East End Park (A. B. Morrison) evening crowds thronged from the terrible heat of the day to enjoy the cool breezes under the shade trees of this delightful resort. Fireworks, dancing, band concerts and soloists entertained those in the park precincts, while the following programme was rendered in the theatre: The Jackson Family, Adele McNeill, Rialto Comedy Quartette, the Girl Behind the Drum, Miss Chas. E. Lavelle's dog, and the kinodrome.

**Fairyland Park** (K. O. Beale, manager).—Mr. Jack's week beginning 20 attracted good attendance. The performance of the regular stock company was up to the standard, and the principals of the cast were heartily applauded. For week of 28, "A Princess of the Wilds."

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**The John Ford Amusement Co. a Firm of Varied Interests.**

The John Ford Amusement Co. (Edward Marsh, managing director) has made arrangements with J. Cheever Goodwin to produce exclusively all sketches written by him for vaudeville. Mr. Goodwin has just finished "April Showers," a sketch, and he is now at work on two more sketches.

The firm is also representing Alice E. Ives, author of "The Village Postmaster." She has just turned over her newest manuscript, "A Southern Rose," a drama, in four acts, to be placed. The John Ford Amusement Co. secured engagements for over four hundred people in the coming season, and its arrangements with the John Ford Amusement Co., to produce all musical numbers that that music house interpolate in the different attractions. In conjunction with its theatrical exchange, the John Ford Amusement Co. is running a high class school of stage dancing, and John Ford, the producing end of the firm, with four assistants, is working night and day to fill contracts. The company holds contracts to produce nine shows in their entirety from the rise to the fall of the curtain.

**Chas. H. Yale's Productions.**

Chas. H. Yale announces that "The Everlasting Devil's Auction" will open early in August. This will mark the twenty-sixth edition of this spectacle, which will be presented with new scenes and costume embellishments, novel ballets, vaudeville and special features. The season has been booked for forty weeks and will run into next June.

"The Way of the Transgressor," with the acting Landseer dogs, after a few preliminary performances, will open in Philadelphia, on Aug. 26. "Painting the Town," the big musical spectacle, will open in Philadelphia the middle of September. A new and elaborate feature of this production will be the presentation of a novel concert entitled, "Totem and Taboo."

In November Manager Yale will reproduce "The Evil Eye." The entire production will be new and of the most elaborate character, while the cast, ballet and chorus will be composed of the very best people obtainable.

**Openings of the Savage Attractions.**

Henry W. Savage opened his season at the West End Theatre, Long Branch, N. J., on July 26, with "The Prince of Plisken." This will make the musical comedy's sixth season in this country. Later it will go on tour to the Pacific coast.

Hannah Hitchcock will open the Astor Theatre on Aug. 12 in "A Yankee Tourist," which will be followed by "The College Widow," which begins its season at Plainfield, N. J., on Aug. 15.

"The Merry Widow" will be Col. Savage's first new production. It will be produced in New York, after two weeks in Philadelphia.

"Madame Butterfly" will open the season in New York, N. J., on Sept. 30. Later it will be presented in Philadelphia, before going on tour to the Pacific coast.

Edward German's light opera, "Tom Jones," which is now running at the Apollo Theatre, in London, will be produced in Toronto, Can., in November. It will reach New York Christmas week.

**Sweely-Shipman Notes.**

By an arrangement effected with Ernest Shipman, Herbert Kelcey and Eddie Shannon are playing a special engagement at the Alcazar Theatre, San Francisco, presenting the various plays in which they have starred during the past four seasons.

At the termination of this engagement, Mr. Kelcey and Miss Shannon will return to New York, at which time the company engaged for their support by Mr. Shipman will begin rehearsals for their next season's tour.

H. W. Sweely, of Kane, Pa., is spending a couple of weeks in this city as the guest of his business associate, Ernest Shipman.

Mr. Sweely's presence here at this particular time is due to the fact that the firm of Sweely, Shipman & Co. have several important propositions under consideration,

and an early announcement will be made of certain valuable properties which they have acquired.

**Bethel Revivals.**

David Belasco will probably revive three of his plays next season, both in this city and on the road. "The Darling of the Gods" will be presented under his direction in New York, as will also "Sweet Kitty Bellairs."

"The Heart of Maryland" is the other play.

It will be put on the road.

**The Flower of the Ranch.**

Joe Howard and his wife, Mabel Garrison, are spending the Summer fishing and boating up in Michigan near Lake Cora preparatory to their starring tour under the direction of the Askin-Singer Co., in Mr. Howard's new piece "The Flower of the Ranch."

**Will Courtney to Play in "Anna Karenina."**

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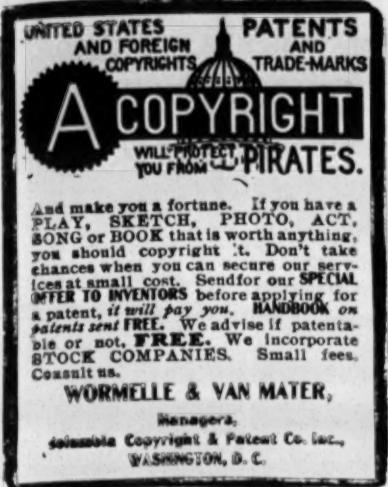
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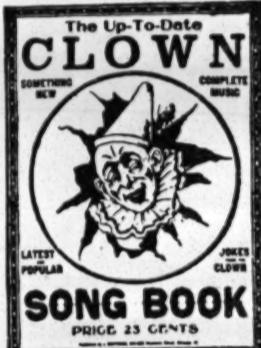
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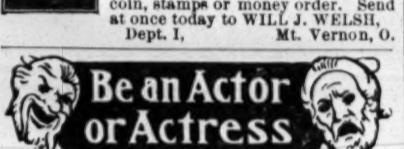
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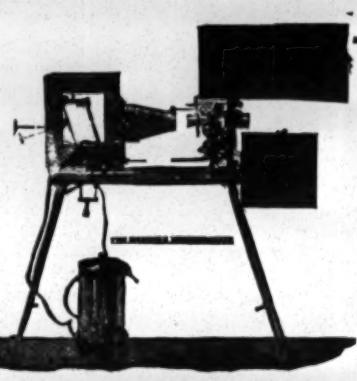
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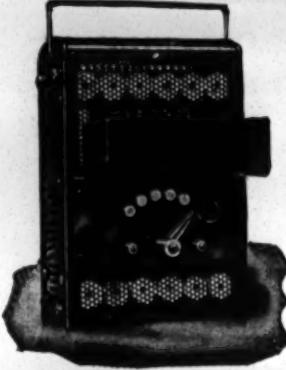
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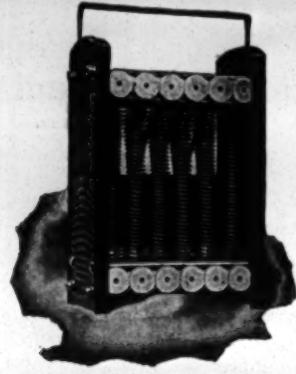
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